

Taillights

Compte: 32

Mur: 2

Niveau: Intermediate straight rhythm



Chorégraphe: Jeannette Affleck (CAN)

Musique: Nothin' but Taillights - Trace Adkins

Slapping and stomping makes this dance a lot of fun

HEEL SPLITS, TOE TOUCHES RIGHT AND LEFT, HEEL SPLITS

- 1-2 Heel splits (heels split, heels together)
- 3-4 Touch right toe to right side, step right beside left
- 5-6 Touch left toe to left side, step left beside right
- 7-8 Heel splits (heels split, heels together)

RIGHT HEEL BRUSH UP & CLOSE, LEFT HEEL BRUSH UP & TOE BACK

- 1-2 Touch right heel 45 degrees forward (to the right diagonal), raise right heel up across front of left knee
- 3-4 Touch right heel 45 degrees forward (to the right diagonal), close right beside left
- 5-6 Touch left heel 45 degrees forward (to the left diagonal), raise left heel up across front of right knee
- 7-8 Touch left heel 45 degrees forward (to the left diagonal), touch left toe back

STEP LEFT, HITCH & SLAP, POINT, HITCH & SLAP, LOCK STEP, HITCH LEFT ½ TURN RIGHT

- 1-2 Step left forward, hitch right knee and slap with left hand
- 3-4 Point right toe out to right side, hitch right knee up and slap with left hand
- 5-6 Step forward right, lock left behind right
- 7-8 Step forward right, hitch left knee up and pivot ½ turn right

Use hitch motion to give momentum to turn. Slap hitched knee with opposite hand

STEP LEFT, HITCH RIGHT & SLAP, STEP RIGHT, HITCH LEFT & SLAP, LOCK STEP, STOMP LEFT, STOMP RIGHT

- 1-2 Step left forward, hitch right knee and slap with left hand
- 3-4 Step right forward, hitch left knee and slap with right hand
- 5-6 Step left forward, lock right behind left
- 7-8 Stomp left, stomp right

REPEAT