

# Syncopated Passion

Compte: 32

Mur: 4

Niveau:

Chorégraphe: Richard Munden (UK)

Musique: Making Love and Music - Dr. Hook



## KICK BALL CHANGE, SAILOR STEP ON RIGHT AND LEFT, STEP PIVOT TURN

- 1&2 Kick right forward, step ball of right next to left, change weight onto left  
3&4 Right foot behind left, left foot to side, right foot in place  
5&6 Left foot behind right, right foot to side, left foot in place  
7-8 Right step forward, pivot ½ turn left

## HIP BUMPS, CHASSE RIGHT, HIP BUMPS, CHASSE LEFT

- 9-10 Step right to side and swing hips right, swing hips left  
11&12 Step right to side, step left together, step right to side  
13-14 Step left to side and swing hips left, swing hips right  
15&16 Step left to side, step right together, step left to side

## CROSS ¾ UNWIND, HEEL SWITCHES, SHUFFLE, ½ PIVOT TURN

- 17-18 Cross right over left, unwind ¾ turn left  
19&20 Tap left heel forward, step left together, tap right heel forward  
&21&22 Hitch right foot in front of left shin, shuffle forward right, left, right  
23-24 Left step forward, pivot ½ turn right (weight remains on left)

## SHUFFLE, SPIN TURN, ROCK RECOVER, COASTER

- &25&26 Hitch right foot in front of left shin, shuffle forward right, left, right  
27-28 Left step forward, turn ½ right (weight remains on left)  
29 (Continuing right) ½ turn stepping forward on right  
30& Rock left forward, recover on right  
31&32 Left back, right back, left forward

## REPEAT

## TAG

After 4 walls there is a 16 beat instrumental interval. The following 16 count tag needs to be danced  
**ROCK RECOVER, CROSSING SHUFFLE LEFT, ROCK RECOVER, CROSSING SHUFFLE RIGHT**

- 1-2 Rock right to the right, recover the weight  
3&4 Cross right across left, left to left, right across left  
5-6 Rock left to the left, recover the weight  
7&8 Cross left across right, right to right, left across right

## STEP ½ TURN TWICE, JUMP FORWARD CROSS ½ UNWIND, HOLD

- 9-10 Step forward on right, pivot ½ turn left  
11-12 Step forward on right, pivot ½ turn left  
13 Jump forward and legs apart  
14 Jump right across left  
15 Unwind ½ turn left  
16 Hold