

# Swinging Sashay (P)

COPPERKNOB  
BY STEPHENETS

Compte: 32

Mur: 0

Niveau: Partner

Chorégraphe: Emmitt Nelson (USA) & Gloria Nelson (USA)

Musique: Rodeo Rock - Jimmy Collins



**Position:** This is a mirror style dance (lady's footwork is opposite of the man's). The dance moves TO LOD around the dance floor. The instructions are written for the man's footwork. Couples start in a Side-By-Side Position facing LOD. The lady's left hand is in the man's right hand

## CHARLESTON, CHARLESTON WITH ¼ TURN

- 1-2 Step forward on right foot, kick left foot forward
  - 3-4 Step back on left foot, touch right foot to place
  - 5 Step with right foot turning ¼ turn to right
- Facing partner, take lady's right hand in mans left**
- 6 Kick left foot forward
  - 7-8 Step back on left foot, touch right foot to place

## STEP, PIVOT, STEP, BACK

- 9 Step forward on right foot, passing on lady's right
- Lifting lady's right arm (man's left) and dropping lady's left hand**
- 10 Step forward on left foot and pivot ½ turn to left, passing under lady's right arm
  - 11-12 Step down on right foot, step back on left foot (rock step)

## FORWARD THREE, TOUCH, 8-COUNT GRAPEVINE LEFT WITH ¼ TURN

- 13 Step forward on right foot, passing on lady's right (lifting lady's right arm)
- 14 Step forward on left foot (turning slightly to right)
- 15 Step forward on right foot (continue to turn slightly to right)
- 16 Touch left to place (you should now be facing your partner)
- 17-18 Step left foot to left side, step right foot behind left foot
- 19-20 Step left foot to left side, step right foot in front of left foot
- 21-22 Step left foot to left side, step right foot behind left foot
- 23-24 Step left foot to left side turning ¼ turn to left, dropping lady's right hand, touch right foot to place

## GRAPEVINE RIGHT, TOUCH

- 25-26 Step right foot to right side (dropping lady's left hand), step left foot behind right foot
- 27-28 Step right foot to right side (retake lady's right hand), touch left foot to place

## GRAPEVINE LEFT, TOUCH

- 29-30 Step left foot to left side (dropping lady's right hand), step right foot behind left foot
- 31-32 Step left foot to left side (retake lady's left hand), touch right foot to place

## REPEAT

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