

# Swinging Hillbilly (P)

Compte: 44

Mur: 0

Niveau: Partner



Chorégraphe: Bill Siebe & Linda Siebe

Musique: Money In the Bank - John Anderson

## MAN'S STEPS

### TWO JAZZ BOXES

1-4 Cross right over left, step back on left, step right on right, step left beside right

5-8 Cross right over left, step back on left, step right on right, step left beside right

### TWO KICK BALL CHANGES, GRAPEVINE RIGHT

9&10 Kick right, quickly step on right, then on left

11&12 Kick right, quickly step on right, then on left

13-16 Step right on right, cross left behind right, step right on right, touch left beside right

### GRAPEVINE LEFT, GRAPEVINE RIGHT

17-20 Step left on left, cross right behind left, step left on left, touch right beside left

**Hands: when spinning, man will release lady's left hand and lady will pass under man's right arm. At end of spin lady will be directly in front of man and man will pickup lady's left hand with his left hand at shoulder level. Man and lady will be facing LOD**

21-24 Step right on right, cross left behind right, step right on right, touch left toe behind right

**While pivoting, man will release lady's left hand and continue to hold lady's right hand. Man and lady will face each other and bow. Lady will be facing RLOD**

### FORWARD THREE, TOUCH, BACK THREE, TOUCH

25-28 Step forward on left, step forward on right, step forward on left, touch right beside left

**When spinning forward, lady will keep right arm at neck level and roll into a neck wrap with right hand draped over her left shoulder. Man's right hand will be holding lady's right over her left shoulder with his forearm parallel to lady's back. Man and lady will be shoulder to shoulder with the man facing the LOD and the lady facing the RLOD**

29-32 Step back on right, step back on left, step back on right, touch left beside right

**On the first right step backwards, man will lift his right arm straight up allowing the lady to pass under his right arm**

### GRAPEVINE LEFT

33-36 Step left on left, cross right behind left, step left on left, touch right beside left

**Lady will be turning back into schottische position. Man will be facing LOD**

### FOUR POLKAS

37&38 Shuffle forward right, left, right

39&40 Shuffle forward left, right, left

41&42 Shuffle forward right, left, right

43&44 Shuffle forward left, right, left

### REPEAT

## LADY'S STEPS

### TWO JAZZ BOXES

1-4 Cross right over left, step back on left, step right on right, step left beside right

5-8 Cross right over left, step back on left, step right on right, step left beside right

### TWO KICK BALL CHANGES, GRAPEVINE RIGHT

9&10 Kick right, quickly step on right, then on left

- 11&12 Kick right, quickly step on right, then on left  
13-16 Step right on right, cross left behind right, step right on right, touch left beside right

### **FULL TURN ROLLING GRAPEVINE LEFT, STEP, PIVOT ½, STEP, TOUCH**

- 17-20 Step left on left (beginning turn), cross right over left (continuing turn), cross left behind right (completing turn), touch right beside left

**Hands: when spinning, man will release lady's left hand and lady will pass under man's right arm. At end of spin lady will be directly in front of man and man will pickup lady's left hand with his left hand at shoulder level. Man and lady will be facing LOD**

- 21-24 Step forward on right, pivot ½ left and step left on left, step right beside left, touch left toe behind right

**While pivoting, man will release lady's left hand and continue to hold lady's right hand. Man and lady will face each other and bow. Lady will be facing RLOD**

### **FORWARD ROLLING GRAPEVINE, BACK THREE, TOUCH**

- 25-28 Step forward on left, step forward on right and pivot ½, step back on left and pivot ½, touch right beside left

**When spinning forward, lady will keep right arm at neck level and roll into a neck wrap with right hand draped over her left shoulder. Man's right hand will be holding lady's right over her left shoulder with his forearm parallel to lady's back. Man and lady will be shoulder to shoulder with the man facing the LOD and the lady facing the RLOD**

- 29-32 Step back on right, step back on left, step back on right, touch left beside right

**On the first right step backwards, man will lift his right arm straight up allowing the lady to pass under his right arm**

### **½ TURN ROLLING GRAPEVINE Left**

- 33-36 Step left on left, cross right over left (beginning ½ turn), cross left over right (finishing ½ turn), touch right beside left

**Lady will be turning back into schottische position. Man will be facing LOD**

### **FOUR POLKAS**

- 37&38 Shuffle forward right, left, right  
39&40 Shuffle forward left, right, left  
41&42 Shuffle forward right, left, right  
43&44 Shuffle forward left, right, left

### **REPEAT**

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