

The Swing

Compte: 48

Mur: 4

Niveau: Beginner

Chorégraphe: Christine Davis

Musique: The Swing - James Bonamy



VINE RIGHT, TAP LEFT, LEFT 45, LEFT 45, VINE LEFT, TAP RIGHT, RIGHT 45, RIGHT 45

- 1-2 Step right to right side, step left behind right
- 3-4 Step right to right side, tap left next to right
- 5-6 Left 45 forward, tap left together with right
- 7-8 Left 45 forward, tap left together with right
- 9-10 Step left to left side, step right behind left
- 11-12 Step left to left side, tap right next to left
- 13-14 Right 45 forward, tap right together with left
- 15-16 Right 45 forward tap right together with left

TOUCH RIGHT SIDE, TOGETHER, TOUCH LEFT SIDE TOGETHER, FAN RIGHT, FAN RIGHT, FAN LEFT, FAN LEFT

- 17-18 Touch right toe to right side, step on right beside left
- 19-20 Touch left toe to left side, step on left beside right
- 21-22 With weight on right heel fan right toe to right side, fan right toe forward
- 23-24 Fan right toe to right side, fan right toe forward
- 25-26 With weight on left heel fan left toe to left side, fan left toe forward
- 27-28 Fan left toe to left side, fan left toe forward

¼ TURN LEFT, ¼ TURN LEFT, ¼ TURN LEFT, RIGHT 45, RIGHT BRUSHUP

- 29-30 Step forward on right foot, Pivot turn ¼ turn left
- 31-32 Step forward on right foot, pivot turn ¼ turn left
- 33-34 Step forward on right foot, pivot turn ¼ turn left
- 35-36 Right 45 forward brush right up over left ankle

RIGHT LOCK STEP FORWARD SCUFF LEFT. LEFT LOCKSTEP FORWARD, TAP RIGHT, ROLLING VINE RIGHT

- 37-38 Step forward on right at 45 degrees angle right, lock left behind right
- 39-40 Step forward on right at 45 degrees angle right, scuff left forward at 45 degrees angle to left
- 41-42 Step forward on left at 45 degrees angle left, lock right behind left
- 43-44 Step forward on left at 45 degrees angle left. Touch right beside left
- 45-48 Turning full turn to right stepping right, left, right, left (finish with weight on left foot)

REPEAT
