## Swing In Time (P)

Compte: 48

Niveau: Partner

Chorégraphe: Linda Chester (UK) & Colin Chester (UK)

**Mur:** 0

Musique: Even If I Tried - Emilio

Position: Start facing each other. Man facing OLOD. Man's steps shown, Start on left		
MAN'S STEPS		
1&2	Left shuffle to side left, right, left	
3&4	Right shuffle to side (right, left, right)	
5	Step & rock back on left, swinging open to face LOD	
Drop lady's right hand		
6	Rock forward on right turning to face partner again	
Rejoin right drop lady's left		
7&8	Left shuffle forward (raise your left & lady's right arm)	
9&10	Right shuffle forward making a $\frac{1}{2}$ turn left with the steps to change places	
11-12	Step and rock back on left, rock forward on right	
13&14	Left shuffle forward	
15&16	Right shuffle forward (join into Semi Western hold)	
17-18	Stomp left in place, stomp right in place	
19-20	Bump right hips together with partner twice	
21&22	Left shuffle turning ¼ turn right	
Drop lady's left	hand raise right face LOD	
23&24	Right shuffle forward into Closed Western hold	
25-26	Step & rock forward on left, rock back on right foot	
27-28	Step and rock back on left, rock forward on right	
29&30	Left shuffle forward, swinging upper body to right	
31&32	Right shuffle forward, swinging upper body to left	
33&34	Left shuffle forward	
	hand raise right	
35&36	Right shuffle forward	
	ng lady's left hand in his right & lady's right hand in his left	
37-38	Step forward on left swinging upper body to right, pause	
39-40	Step forward on right swinging upper body to left, pause	
41-42	Step & rock back on left, rock forward on right, raise lady's right arm	
43&44	Left shuffle turning a ¼ turn right with the steps (face OLOD drop lady's left hand)	
45&46	Right shuffle in place	
47-48	Step and rock back on left, rock forward on right	
Rejoin hands back in starting position		
REPEAT		



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## Drop lady's right hand

Left shuffle to side left, right, left

Right shuffle to side (right, left, right)

Step & rock back on left, swinging open to face LOD

LADY'S STEPS

1&2

3&4

5

6	Rock forward on right turning to face partner again
Rejoin right	drop lady's left
7&8	Left shuffle forward (raise your left & lady's right arm)
9&10	Left shuffle turning $\frac{1}{2}$ turn right under the raised arm
11-12	Step and rock back on right, rock forward on left
13&14	Left shuffle forward
15&16	Right shuffle forward (join into Semi Western hold)
17-18	Stomp left in place, stomp right in place
19-20	Bump right hips together with partner twice
21&22	Right shuffle starting 1 ¼ turn to the right
Turn under t	he raised arm
23&24	Left shuffle completing the 1 ¼ turn
Face partne	r in Closed Western hold
25-26	Step & rock back on right, rock forward on left
27-28	Step and rock forward on right, rock back on left
29&30	Right shuffle back, swinging upper body to right
31&32	Left shuffle back, swinging upper body to left
33&34	Right shuffle back turning a $\frac{1}{2}$ turn right with the steps (turn under the raised arm)
35&36	Left shuffle back turning a ½ turn right with the steps (turn under the raised arm)
Man now ho	lding lady's left hand in his right & lady's right hand in his left
37-38	Step back on right foot swinging upper body to right, pause
39-40	Step back on left foot swinging upper body to left, pause (keep hold of hands)
41-42	Step & rock back on right, rock forward on left
Raise lady's	right arm
43&44	Right shuffle starting a <sup>3</sup> / <sub>4</sub> turn left (turning under the raised arm & in front of man)
45&46	Left shuffle completing the turn
47-48	Step and rock back on right, rock forward on left
Rejoin hand	s back in starting position

## REPEAT

## SEMI WESTERN POSITION

Right shoulder to right shoulder, man's right arm around back of lady's waist lady's left hand resting on man's right arm. Right and left hands are held at shoulder level