

Swing Daddy

Compte: 0

Mur: 0

Niveau:

Chorégraphe: Frank Cooper (CAN) & Carole Daugherty (USA)

Musique: Whoo-Wee Sweet Daddy - Katie Webster



Sequence: A, A, A, B, B, B, A, A, A, A, A, B, B

PART A

CROSS BEHIND, SIDE, CROSS OVER, KICK SIDE TO THE LEFT & RIGHT

- 1-4 Step right foot behind left, step left foot to left side, step right foot over left, kick left foot out to left side at 45 degree angle
- 5-8 Step left foot behind right, step right foot to right side, step left foot over right, kick right foot out to right side at 45 degree angle

CROSS BEHIND, KICK SIDE TWICE, TOUCH DOWN IN FRONT & TWIST

- 9-12 Step right foot behind left, kick left foot out to left side at 45 degree angle, step left foot behind right, kick right foot out to right side at 45 degree angle
- 13-16 Touch right toe down in front of left foot, while swiveling both heels to the left, swivel heels to the right, swivel heels to the left, swivel heels to the right

ROCK STEP FORWARD, TOE STRUTS BACK TWICE, ROCK STEP BACK

- 17-20 Rock forward on right foot, recover back onto left foot, touch right toe back, drop right heel
- 21-24 Touch left toe back, drop left heel, rock back on right foot, recover forward onto left foot

Optional:

- 17-20 Rock forward on right foot, recover back onto left foot, kick right foot back at an angle to the right, step down on right
- 21-24 Kick left foot back at an angle to the left, step down on left, kick right foot back at an angle to the right, slightly hitch right knee beside left leg

TOUCH FORWARD, HOLD, TOUCH BACK, HOLD, PIVOT ¼ TURN, KICK TWICE

- 25-28 Touch right toe forward, hold, touch right toe back, hold
- 29-32 Touch right toe forward, pivot ¼ turn to the left, kick right foot out to right side at 45 degree angle twice

Optional

- 25-28 Kick right foot forward, hold, kick right foot back, hold

These counts will tie in with the optional counts for 17-24

TOE STRUT BOX ½ TURN

- 33-36 Touch right toe across left foot, drop right heel, touch left toe back into a ¼ turn to the right, drop left heel
- 37-40 Touch right toe forward into a ¼ turn to the right, drop right heel, touch left toe out to left side, drop left heel

ROCK STEP FORWARD, ROCK STEP BACK, SWIVEL WALK FORWARD

- 41-44 Rock forward on right foot, recover back onto left foot, rock back on right foot, recover forward onto left foot
- 45-48 Step forward on the right foot while right heel swivels in towards left foot, step forward on the left foot while left heel swivels in towards right foot & right heel swivels out, step forward on right foot while right heel swivels in towards left foot & left heel swivels out, step forward on the left foot with slight swivel of the left heel

PART B

STEP TOGETHER TWICE, TWIST BACK

- 1-4 Step forward on the right foot, bring left foot up to right foot in 3rd position, step forward on the right foot, touch left toe beside the right foot
- 5-8 Step slightly back on the left foot while twisting left, twist to the right, twist to the left, return center taking weight on the left foot (lean back on the twist for styling)

STEP TOGETHER TWICE, TWIST FORWARD

- 9-12 Step forward on the right foot, bring left foot up to right foot in 3rd position, step forward on the right foot, touch left toe beside the right foot
- 13-16 Step slightly forward on the left foot while twisting left, twist to the right, twist to the left, return center taking weight on the left foot (lean forward and shimmy for styling)

MODIFIED SAILOR STEP, MODIFIED SAILOR STEP ½ TURN

- 17-20 Step right foot behind left, step left foot to left side, step right foot to right side, hold
- 21-24 Step left foot behind right, step right foot to right side beginning ½ turn left, step forward on left foot completing ½ turn left, hold

STEP SIDE, HOLD, KICK TWICE, MODIFIED COASTER STEP

- 25-28 Step right foot to right side, hold, kick left foot across right twice
- 29-32 Step back on left, step together with right, step forward on the left foot, hold
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