Sweethearts Waltz



Compte: 48 Mur: 2 Niveau: Beginner waltz

Chorégraphe: Rob Fowler (ES) & Michelle Fowler (UK)

Musique: Let Me Call You Sweetheart - Scooter Lee



STEP ½ TURN LEFT, BACK SLIDE, REPEAT ON OPPOSITE FOOT

1-2-3	Step forward on left, make a	½ turn left stepping	ı back on right, hold
1 2 0	Olob for ward off fort. Intake a	/2 turri icit 3tcbbiric	i back off flatit, floid

4-5-6 Step back on left, slide right back to left, hold

7-8-9 Step forward right, make ½ turn right stepping back on left, hold

10-11-12 Step back right, slide left back to right, hold

PRANCE WALKS X 3 WITH CLAPS ROCK STEP TURN

13-14-15	Stepping forward and across step left over right, touch right to right side clap hands, clap hands
16-17-18	Stepping forward and across step right over left, touch left to left side, clap hands, clap hands
19-20-21	Stepping forward and across step left over right, touch right to right side clap hands, clap hands
22-23-24	Rock forward right, rock back left, make 1/4 turn right stepping right to right side

WEAVE RIGHT SWEEP, WEAVE LEFT SWEEP 1/4 TURN

25-26-27	Cross left over right, step right to right side, step left behind right
28-29-30	Sweep right around in to the right motion finishing behind left (no weight on right foot)
31-32-33	Step right behind left, step left to left side, cross right over left
34-35-36	Make ¼ turn right, hitch left knee, hold

STEP FORWARD 2 3, ¼ TURN BACK 2 3, ¼ LEFT 2 3, ¼ TURN BACK 2 3, ¼ 2 3

37-38-39	Step forward left, step right next to left, step left next to right
40-41-42	Make ¼ turn left step back on right, step left next to right, right next to left
43-44-45	Make ¼ turn left step forward on left, step right next to left, left next to right
46-47-48	Make ¼ turn left step back on right, slide left back to right making ¼ turn left, hold

REPEAT

This dance can also be danced as a contra line dance or as a partner dance in sweetheart position

CONTRA

1-24	Pass through gap on left side of partner standing opposite you
25-36	You will be back to pack with partner
37-48	You should now pass partner on right shoulder moving around partner to start 2nd wall passing partner on right shoulder

On walls 1, 3, 5, 7 pass partner on left side On walls 2, 4, 6, 8 pass partner on right side

PARTNER DANCE IN SWEETHEART POSITION

I ARTHER DANGE IN GWELTHEART I CONTON		
1-12	Windmill action with arms	
13-21	Sweetheart hold	
22-33	Man behind lady arms shoulder height	
34-39	Sweetheart on opposite side	
40-42	Behind partner arms at shoulder level	
43-45	Sweetheart position	
46-48	Step back in sweetheart as you start $\frac{1}{4}$ turn set for windmill	