

The Sweetest Thing

COPPER KNOB
BY STEPHEN

Compte: 32

Mur: 4

Niveau: Intermediate

Chorégraphe: Kim Ray (UK)

Musique: You to Me Are Everything - The Real Thing



JAZZ BOX CROSS, SIDE STEP RIGHT, LEFT SIDE TOUCH, ¾ TURN LEFT

- 1-2 Cross right over left, step back on left
- 3-4 Step side right, cross left over right
- 5-6 Side step to right, touch left toe to left side clicking right fingers (facing left diagonal)
- 7-8 ¼ turn left stepping forward on left, ½ turn left stepping back on right

TRIPLE ½ LEFT, ¼ PIVOT LEFT, SIDE STEP, CROSS STEP, LEFT SIDE TOUCH

- 9&10 Making ½ left turn - triple step left, right, left
- 11-12 Step forward on right, ¼ turn left rocking onto left
- 13-14 Rock side right, cross step left over right
- 15-16 Side step to right, touch left toe to left side (facing left diagonal)

& CROSS STEP, STEP SIDE LEFT, SYNCOPATED WEAVE, ROCK ¼ RIGHT, LEFT SHUFFLE FORWARD

- &17-18 Step left in place, cross right over left, step left to left side
- 19&20 Cross right behind left, step left to left side, cross right in front of left
- 21-22 Rock side left, ¼ turn right stepping forward on right
- 23&24 Step forward on left, step right next to left, step forward on left

ROCK RECOVER, COASTER STEP (OR FULL TURN) TWICE

- 25-26 Rock forward on right, recover back on left
- 27&28 Step back on right, step left next to right, step forward on right
- 29-30 Rock forward on left, recover back on right
- 31-32 Step back on left, step right next to left, step forward on left

REPEAT

TAG

Danced at the end of walls 4 (facing front) and 7 (facing 3:00)

STEP TOUCH, STEP FORWARD, STEP TOUCH, STEP BACK

- 1-2 Step forward on right, touch left next to right
- 3-4 Small step forward on left swaying to left, step right next to left swaying to right
- 5-6 Step back on left, touch right next to left
- 7-8 Small step back on right swaying to right, step back on left swaying to left

For our very dear friends Jack and Angie whose lives will never be the same
