

# Sweet Southern Comfort

**COPPER** KNOB  
BY STEPSHEETS

Compte: 32

Mur: 4

Niveau: Intermediate

Chorégraphe: Kate Sala (UK)

Musique: Sweet Southern Comfort - Buddy Jewell



## STEP LEFT, ROCK BACK, STEP RIGHT, ROCK BACK WITH ¼ TURN LEFT, FORWARD SHUFFLE, MAMBO STEP

- 1 Step left to left side
- 2&3 Cross rock right behind left, recover on to left, step right to right side
- 4&5 Cross rock left behind right, recover on to right, step left to left side with ¼ turn left
- 6&7 Step forward on right, step left next to right, step forward on right

### Option:

- 6&7 Triple full turn left traveling forward to 9:00 wall
- 8&1 Rock forward on left, rock back on right, step back on left

## BACK LOCK STEP, MAMBO STEP, STEP PIVOT ½ TURN LEFT, STEP PIVOT ¼ TURN RIGHT

- 2&3 Step back on right, lock step left in front of right, step back on right
- 4&5 Rock back on left, rock forward on right, step forward on left
- 6&7 Step forward on right, pivot ½ turn left, step forward on right
- 8&1 Step forward on left, pivot ¼ turn right, step forward on left

## MAMBO SWEEP, SIDE ROCK & CROSS, CHASSE RIGHT, CROSS ROCK BEHIND, SIDE ROCK

- 2&3 Rock forward on right, rock back on left, sweep step right behind left
- 4&5 Rock left out to left side, rock on right in place, cross step left over right
- 6&7 Step right to right side, step left next to right, step right to right side

### Option:

- 6&7 Triple full turn left traveling to right side)
- 8&1 Cross rock left behind right, recover forward on to right, rock left out to left side
- & Rock on to right in place

## CROSS ROCK BEHIND, STEP LEFT, CROSS ROCK BEHIND, SIDE ROCK, CROSS ROCK BEHIND, STEP ¼ RIGHT, PIVOT ½ TURN

- 2&3 Cross rock left behind right, recover forward on to right, step left to left side
- 4&5 Cross rock right behind left, recover forward on to left, rock right out to right side
- & Rock on to left in place
- 6&7 Cross rock right behind left, recover on to left, step right to right side with ¼ turn right
- 8& Step forward on left, pivot ½ turn right

## REPEAT

### TAG

At the end of the first wall facing 3:00 and again at the end of the 6th wall facing 12:00, counting the restart as another wall

- 1-2 Rock on left to left side, rock on right to right side

### RESTART

Restart the dance during the 3rd wall, after the first 8 & counts. In other words, start the third wall facing 6:00. Complete the first 8& counts ending facing 3:00 on rock forward on left. Rock back on right. Then step left to start the dance again