

# Sweet Rain

**COPPER** KNOB  
BY STEPHEN

Compte: 48

Mur: 4

Niveau: Intermediate



Chorégraphe: Liam Hrycan (UK)

Musique: Sugar Town - M People

At 0:32 in the track, the music goes quiet for 32 counts (with vocals and a little drums) (Steps 33-16), try to count the rhythm and keep dancing through the break. You should be doing Steps 17&18 when the beat kicks back in again

## **RIGHT SIDE TOE TOUCH/HITCH, RIGHT CHASSE (¼-RIGHT), LEFT STEP/½ PIVOT RIGHT (TWICE)**

- 1-2 Touch right toe out to right side, hitch right knee across left leg  
3&4 Step right foot to right side, step left foot to place beside right, step right foot to right side a ¼ turn right  
5-6 Step left foot forward, pivot a ½ turn right  
7-8 Step left foot forward, pivot a ½ turn right (weight ending on right foot)

## **(&) JUMP BOTH FEET FORWARD, HOLD/CLAP HANDS, SMALL SYNCOPATED STEPS BACK (RIGHT-LEFT-RIGHT-LEFT), RIGHT COASTER STEP, LEFT STEP FORWARD/RIGHT TOE TOUCH**

- &9 Jump forward left foot to left side, jump forward right foot to right side  
10 Hold position and clap hands  
&11 Small step right foot back, small step left foot back beside right (shoulder width)  
&12 Small step right foot back, small step left foot back beside right (shoulder width)  
13&14 Step right foot back, step left foot to place beside right, step right foot forward  
15-16 Step left foot forward, touch right toe to place beside left foot

**Right knee popped forward with right heel off floor - weight on left foot**

## **RIGHT KICK-BALL TOUCH (LEFT TOE TO LEFT SIDE)/LEFT MONTEREY TURN (½-LEFT), KNEE POP WALKS FORWARD (LEFT,RIGHT)**

- 17&18 Kick right foot forward, step ball of right foot to place beside left, touch left toe out to left side  
19 Pivot a ½ turn left on ball of right foot stepping left foot to place beside right  
20-21 Touch right toe out to right side, drag and step ball of right foot to place beside left (right knee popped forward with right heel off floor - weight on ball of right foot)  
22 Stepping right heel down to floor - step ball of left foot forward

**Left knee popped forward with left heel off floor - weight on ball of left foot**

- 23 Stepping left heel down to floor - step ball of right foot forward

**Right knee popped forward with right heel off floor - weight on ball of right foot**

## **LEFT STEP FORWARD/HOLD, RIGHT STEP/(&) ½ PIVOT LEFT, LEFT KICK-BALL STEP (RIGHT FORWARD), LEFT STEP FORWARD/RIGHT TOE TOUCH, RIGHT STEP/¾ PIVOT LEFT**

- 24 Stepping right heel down to floor - step left foot forward  
25 Hold position  
26& Step right foot forward, pivot a ½ turn left (weight ending on right foot)  
27&28 Kick left foot forward, step ball of left foot to place beside right, step right foot forward  
29-30 Step left foot forward, touch right toe to place beside left foot  
31-32 Step right foot forward, pivot a ¾ turn left (weight ending on left foot)

## **RIGHT LONG SIDE STEP/LEFT TOE DRAG TOUCH, LEFT KICK-BALL CROSS (RIGHT OVER LEFT), LEFT SIDE STEP/HOLD, (&) RIGHT STEP, LEFT SIDE STEP/RIGHT TOE TOUCH**

- 33-34 Long step right foot to right side, drag and touch left toe to place beside right foot  
35&36 Kick left foot forward, step ball of left foot slightly back, step right foot over left  
37-38 Long step left foot to left side, hold position (and clap hands)

**Optional: left snake roll**

- & Step right foot to place beside left

39-40 Step left foot to left side, touch right toe to place beside left foot

**RIGHT KICK-BALL TURN (¼-LEFT), RIGHT ROCK FORWARD/RECOVER, BACKWARDS ROLLING TURN (1½-RIGHT - RIGHT-LEFT-RIGHT), LEFT SIDE TOE TOUCH/(&) LEFT STEP BESIDE RIGHT**

41&42 Kick right foot forward, step ball of right foot to place beside left, pivot a ¼ turn left on ball of right foot (weight ending on left foot)

43-44 Rock right foot forward, recover weight back onto left foot

45 Step right foot back a ½ turn right

46 Step left foot forward a ½ turn right

47 Step right foot back a ½ turn right

48& Touch left toe out to left side, step left foot to place beside right

**REPEAT**

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