

# Sweet Pea

Compte: 64

Mur: 4

Niveau: Intermediate

Chorégraphe: Gloria Johnson (USA)

Musique: Honey, I'm Home - Shania Twain



## SPIRALS

- 1-2 Step right foot to right side; slide left foot to right foot
- 3-4 Cross-step right foot over left; hold (body is facing 10:00)
- 5-6 Step left foot to left side; slide right foot to left foot
- 7-8 Cross-step left foot over right; hold (body is facing 2:00)

## MORE SPIRALS

- 9-10 Step right foot to right side; slide left foot to right foot
- 11-12 Cross-step right foot over left; hold (body is facing 10:00)
- 13-14 Step left foot to left side; slide right foot to left foot
- 15-16 Cross-step left foot over right; hold (body is facing 2:00)

## DIAGONALS

- 17-18 Step right foot diagonally forward right; slide left foot to right foot
- 19-20 Step right foot diagonally forward right; slide left foot to right foot
- 21-22 Step left foot diagonally back left; slide right foot to left foot
- 23-24 Step left foot diagonally back left; slide right foot to left foot

## MORE DIAGONALS

- 25-26 Step right foot diagonally back right; slide left foot to right foot
- 27-28 Step right foot diagonally back right; slide left foot to right foot
- 29-30 Step left foot diagonally forward left; slide right foot to left foot
- 31-32 Step left foot diagonally forward left; slide right foot to left foot

## VINES WITH TURNS

- 33-34 Step right foot to right side; cross-step left behind right
- 35-36 Turning  $\frac{1}{4}$  right, step on right foot; touch left beside right
- 37-38 Step left foot to left side; cross-step right behind left
- 39-40 Turning  $\frac{1}{2}$  left, step on left foot; touch right foot beside left

## STOMPS WITH HOLDS

- 41-42 Stomp right foot forward; hold
- 43-44 Stomp left foot forward; hold
- 45-46 Stomp right foot forward; hold
- 47-48 Stomp left foot forward; hold.

To add attitude, do steps 41-48 as a "prissy" walk by rolling right shoulder forward as you step right foot forward. Bring right shoulder back and roll left shoulder forward as you step left foot forward.

## HEEL TAPS WITH SWIVELS

- 49-52 Stepping right foot to right side, raise right heel and tap it down 4 times
- 53-54 Swivel heels to center; swivel toes in to center
- 55-56 Swivel heels to center; hold

## MORE HEEL TAPS WITH SWIVELS

- 57-60 Stepping left foot to left side, raise left heel and tap it down 4 times
- 61-62 Swivel heels to center; swivel toes to center
- 63-64 Swivel heels to center; hold

REPEAT

---