

Sweet Mischief

Compte: 72

Mur: 2

Niveau: Intermediate

Chorégraphe: Mark A. Smith (AUS) & Trevor Smith (AUS)

Musique: Sweet Little Miss Behavin - Collin Raye



TOE TOUCH, HEEL TOUCH, HIP BUMPS

- 1 Touch right toe beside left foot pointing toe inwards
- 2 Touch right heel beside left foot pointing toe outwards
- 3 Step right onto right foot as you bump hips right bending knees
- 4 Slide left foot beside right as you bump hips right
- 5 Touch left toe beside right foot pointing toe inwards
- 6 Touch left heel beside right foot pointing toe outwards
- 7 Step left onto left foot as you bump hips left bending knees
- 8 Slide right foot beside left as you bump hips left

KICK BALL CHANGE, STEP, ½ PIVOT TURN, JUMP FORWARD

- 9 Kick right foot forward
- &10 Ball change
- 11 Step forward onto right foot
- 12 Pivot ½ turn left placing weight onto left foot
- 13-14 Jump forward landing right foot then left with left behind right weight on it and toes pointing left

CLAP, SLAP, SLAP, HOLD, STEP, FULL TURN

- 15 Clap
- 16 Slap right hand downwards on right thigh
- 17 Slap right hand upwards on right thigh
- 18 Hold (position hands to appropriate area)
- 19 Step right foot across in front of left

The following 3 steps are performed while turning a full turn to the right and traveling to the left

- 20 Step left onto left foot to commence turn
- 21 Step onto right foot to continue turn
- 22 Step onto right foot to complete turn

STOMP, SCOOT, SHUFFLE, STEP, STEP

- 23 Stomp right foot in beside left
- 24 Scoot forward on left foot hitching right leg
- 25&26 Shuffle forward leading right foot right-left-right
- 27 Step forward onto left foot as you pivot ½ turn right
- 28 Step backwards onto right foot as you pivot ½ turn right

JUMP, JUMP, PIVOT, CLAP

- 29-30 Jump feet apart, jump feet together crossing right over left
- 31-32 Pivot ½ turn left in place to uncross legs, clap

STOMP, SCOOT, SHUFFLE, STEP, STEP, JUMP, JUMP, PIVOT, CLAP

- 33-42 Repeat steps 21 to 32

STOMP, SCOOT, TOE, HEEL, SCOOT TWICE, BACKWARD

- 43-44 Stomp right foot beside left, scoot forward on left hitching right leg
- 45-46 Step right across in front of left onto right toe, drop right heel to floor

- 47-48 Scoot backwards on right tapping left toe straight behind each scoot
49-50 Stomp left beside right, scoot forward on right hitching left leg
51-52 Step left across in front of right onto left toes, drop left heel to floor
53-54 Scoot backwards on left tapping right toe straight behind each scoot

STEP, STEP, KICK, KICK, SAILOR SHUFFLE, KICK, KICK, SAILOR SHUFFLE

- 55-56 Step forward onto right, step forward onto left
57-58 Kick right foot forward, kick right foot out to right side
59&60 Sailor shuffle leading right foot right-left-right
61-62 Kick left foot forward, kick left foot out to left side
63&64 Sailor shuffle leading left foot left-right-left

STEP, TAP, STEP, TAP, HOP FORWARD 4 TIMES

- 65 Step forward onto right foot at 45 degrees right
66 Tap left toe across behind right foot
67 Step backwards onto left foot at 45 degrees left
68 Tap right toe across in front of left foot

The following 4 hops are performed hopping on left leg and touching right toe each hop movement, the body also turns ¼ turn left & body leans sideways

- 69-72 Hop 4 times moving forward

REPEAT
