

Sweet Maria

Compte: 48

Mur: 4

Niveau: Improver

Chorégraphe: Dave Ingram (CAN)

Musique: My Maria - Brooks & Dunn



RIGHT HEEL BALL CHANGES

- 1&2 Touch right heel forward, step on ball of right foot next to left, step forward left.
- 3&4 Touch right heel forward, step on ball of right foot next to left, step forward left.
- 5-6 Step right forward, pivot ½ turn left.
- 7&8 Touch right heel forward, step on ball of right foot next to left, step forward left.
- 9&10 Touch right heel forward, step on ball of right foot next to left, step forward left.
- 11&12 Step right forward, pivot ½ turn left.

TOE TOUCHES

- 13-14 Touch right toe forward, hold.
- &15-16 Step right foot beside left, touch left toe back, hold
- &17 Step left foot beside right, touch right toe forward
- &18 Step right foot beside left, touch left toe back.
- &19-20 Step left foot beside right, touch right toe forward, hold.

SHUFFLE FORWARD AND BACK

- &21&22 Hook right foot in front of left knee, shuffle forward right, left, right.
- 23-24 Rock forward with left foot, step in place with right foot.
- 25&26 Shuffle back left, right, left.
- 27-28 Rock back on right foot, step in place with left.

SHUFFLE RIGHT AND LEFT

The shuffles in this part are in place. Rocks are front, behind, behind, front.

- 29&30 Shuffle right, left, right.
- 31-32 Rock left foot in front of right, step in place with right.
- 33&34 Shuffle left, right, left.
- 35-36 Rock right foot behind left, step in place with left.
- 37&38 Shuffle right, left, right.
- 39-40 Rock left foot behind right, step in place with right.
- 41&42 Shuffle left, right, left.
- 43-44 Rock right foot in front of left, step in place with left.

TOE TOUCHES AND TURN

- 45 Touch right toe to right side.
- 46 Cross right foot over left (beginning a ¾ turn over the left shoulder)
- 47-48 Pivot on balls of both feet completing ¾ turn left.

REPEAT
