

# Sweet Little Dangerous

**COPPER** KNOB  
BY STEPHEN BATES

**Compte:** 32

**Mur:** 2

**Niveau:** Intermediate

**Chorégraphe:** Rick Bates (USA) & Deborah Bates (USA)

**Musique:** Rocket '88 - Rufus Thomas



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## SYNCOPATED STEP WITH ¼ TURN, TOE TOUCH, HEEL HOOK, FORWARD SHUFFLE FORWARD SHUFFLE, MILITARY PIVOT TO THE RIGHT

- &1 Step right foot to home making a ¼ turn to the left with the step; touch left toe forward
- 2 Cross left foot in front and to the right of right shin
- 3&4 Shuffle forward (left, right, left)
- 5&6 Shuffle forward (right, left, right)
- 7-8 Step forward on left foot; pivot ½ turn to the right on ball of left foot and shift weight to right foot

## VINE LEFT WITH ¼ TURN, SCUFF, TO THE LEFT MILITARY PIVOT, DIAGONAL STEP-SLIDE

- 9-10 Step to the left on left foot; cross right foot behind left and step
- 11-12 Step a ¼ turn to the left on left foot; scuff right foot next to left
- 13-14 Step forward on right foot; pivot ½ turn to the left on ball of right foot and shift weight to left foot
- 15-16 Step forward and diagonally to the right on right foot; slide left foot next to right and step

## DIAGONAL STEP, 3-COUNT TO THE LEFT ROLLING TURN, SYNCOPATED HEEL TOUCHES, HOLD

- 17-18 Step forward and diagonally to the right on right foot; step to the left on left foot and begin a full rolling turn to the left traveling to the left
- 19-20 Step on right foot and continue full rolling turn to the left; step on left foot and complete full rolling turn to the left
- 21&22 Touch right heel forward; step right foot next to left; touch left heel forward
- &23 Step left foot next to right; touch right heel forward
- 24 Hold and clap hands

## HIP BUMPS, CROSS, STEP BACK, TOE TOUCH, HOLD

- 25-26 Rock forward onto right foot and bump hips forward and diagonally to the right twice
- 27-28 Rock back onto left foot and bump hips back and diagonally to the left twice
- 29-30 Cross right foot over left and step; step back onto left foot
- 31-32 Touch right toe to the right; hold

**REPEAT**

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