Sweet Lips (P)

Compte: 32	**Mur:** 0	**Niveau:** Partner	

Chorégraphe: Mark Caley (UK) & Jan Caley (UK)

Musique: He'll Have To Go - Plain Loco

Position: Right Side by side facing LOD (Sweetheart). Partners on same footwork

RIGHT TOUCH, RIGHT STEP FORWARD, LEFT SHUFFLE FORWARD, ROCK, RECOVER, RIGHT ¼ TURN, CHASSE RIGHT

1-2	Right touch to right side, right step forward
3&4	Left shuffle forward left, right, left
5-6	Rock forward on right, recover weight to left
&	Make a ¼ turn right
7&8	Step right to right side, step left next to right, step right to right side (facing OLOD - man behind the lady)

STEP LEFT, RIGHT BEHIND, & RIGHT CROSS SHUFFLE, STEP LEFT, RIGHT BEHIND, ¼ TURN LEFT SHUFFLE

9-10	Left step to left side, right cross behind left
&11&12	Left step to side and slightly back (&), cross right in front of left, step left to left side, cross right in front of left
13-14	**MAN:** Left step to left side, right cross behind left
	LADY: Full turn right

Arms (count 13): release left hands, raise right as lady turns right under her own arm

15&16	Step left making ¼ turn left, step right to right side, step left forward

Facing LOD back in sweetheart position

PIVOT ½ TURN LEFT, STEP, HOLD, PIVOT ½ TURN RIGHT, STEP, HOLD

17-18	Step forward on right, pivot ½ turn left (weight on left, and facing RLOD)
19-20	Step forward on right, hold
21-22	Step forward on left, pivot ½ turn right (weight on right, and facing LOD)
23-24	Step forward on left, hold

Arms (count 17) raise the left, release the right

19&20	Lady extends her right forward with palm forward
21	Man then rejoins right hand & releases left
23&24	Rejoin sweetheart position facing LOD

RIGHT STEP LOCK & LEFT STEP LOCK, & WALK RIGHT, LEFT, ROCK FORWARD, RECOVER

25-26&	Step diagonally forward on right, lock left behind right, step right slightly forward (&)
27-28&	Step diagonally forward on left, lock right behind left, step left slightly forward (&)
29-30	Walk forward right, left
31-32	Rock forward on right, recover weight to left

REPEAT