

Sweet Like Chocolate

COPPER **KNOB**
BY STEPHEN

Compte: 64

Mur: 4

Niveau: Intermediate

Chorégraphe: Peter Giam (SG)

Musique: Sweet Like Chocolate - Shakin' & Bigfeet



RIGHT TOE, HEEL, RIGHT SHUFFLE IN PLACE

- 1 Touch right toe beside left foot
- 2 Touch right heel beside left foot
- 3&4 Shuffle right, left, right in place

LEFT TOE, HEEL, LEFT COASTER STEP

- 5 Touch left toe beside right foot
- 6 Touch left heel beside right foot
- 7&8 Left step back, right step next to left, left step forward

RIGHT KICK BALL CHANGE TWICE, HALF TURN LEFT, SHUFFLE FORWARD

- 1&2 Kick right foot forward, step right foot in place, step left foot in place
- 3&4 Kick right foot forward, step right foot in place, step left foot in place
- 5&6 Step right foot forward, pivot ½ turn left, recover weight onto left foot
- 7&8 Shuffle forward right, left, right

MODIFIED JAZZ BOX, TWIST HEELS LEFT, RIGHT, LEFT, RIGHT

- 1-4 Cross left foot in front of right foot, right foot step back, left foot step to left, right foot cross in front of left foot
- 5-8 Twisting on balls of both feet, move both heels left, right, left. Right

HEEL, HEEL, COASTER STEP, MAMBO HIP, FORWARD SAILOR STEP

- 1-2 Right heel tap forward diagonally twice, both hands snap fingers at waist high twice
- 3&4 Right step back, left step next to right, right step forward
- 5&6 Left step forward, right step in place, left step back
- 7&8 Right foot cross in front of left foot, left step to left, right step to right

SYNCOPATED WEAVE RIGHT, SIDE ROCK RIGHT, RECOVER, CROSS SHUFFLE

- 1-2 Cross left foot over right foot, right foot step to right
- 3&4 Left step behind right foot, right step to right, left cross in front of right
- 5-6 Rock right foot to right side, recover weight onto left
- 7&8 Cross right foot over left, step left to left side, cross right over left

POINT CROSS TWICE, ROCK FORWARD, RECOVER, TRIPLE STEP INTO ¾ TURN LEFT

- 1-4 Left foot point to left side, left foot cross in front of right, right foot point to right side, right foot cross in front of left
- 5-6 Left foot rock forward, recover weight onto right foot
- 7&8 Turn ¼ left, step left foot back, turn ¼ left, step right to right side, turn ¼ left, left foot step forward

ROCKING CHAIR, MONTEREY ½ TURN RIGHT

- 1-4 Right foot rock forward, recover weight onto left, right foot rock backward, recover weight onto left
- 5-8 Touch right to right side, make ½ turn to right on ball of left foot as you bring right together, touch left to left side, step left next to right

CROSS, CROSS, WALK, WALK, OUT, OUT, IN, IN

- 1-2 Right foot cross in front of left foot, left foot cross in front of right foot
- 3-4 Right foot walk forward, left foot walk forward
- 5-6 Right foot step to right side, raise right hand up diagonally to right, left foot step to left side, raise left hand up diagonally to left
- 7-8 Right foot step in place, right hand put on left waist, left foot step next to right foot, left hand put on right waist

REPEAT

TAG

At the end of the dance, facing front wall, there is a post. The last section count 63, 64 change to 63 & 64, that is right step in place, left step next to right, and step right foot forward, raise both hands up like a " V " shape
