

# Sweet Intentions (P)

Compte: 48

Mur: 2

Niveau: partner dance

Chorégraphe: Larry Carriger (USA) & Jody Carriger (USA)

Musique: Somebody Loves You (That's Me) - Scooter Lee



Position: Closed

## BOX STEPS

- 1-3           **MAN:** Step forward on left, step right, step left next to right  
                  **LADY:** Step back on right, step left, step right next to left
- 4-6           **MAN:** Step back on right, step left, step right next to left  
                  **LADY:** Step forward on left, step right, step left next to right

## SERPENTINE STEPS

- 1-3           **MAN:** (Turn at right angle) step left in front of right, step right, step left next to right and turn to face partner  
                  **LADY:** (Turn at right angle) step right behind left, step left, step right next to left and turn to face partner
- 4-6           **MAN:** (Turn at left angle) step right in front of left, step left, step right next to left and turn to face partner  
                  **LADY:** (Turn at left angle) step left behind right, step right, step left next to right and turn to face partner

## SHE TURNS - HE TURNS

- 1-3           **MAN:** Step back on left, step back on right, step left next to right (drop man's right hand, lady's left)  
                  **LADY:** Step forward right, left, right turning full turn to left under raised arms
- 4-6           **MAN:** Step forward right, left, right turning full turn to left under raised arms (back to closed position)  
                  **LADY:** Step back on left, step back on right, step left next to right (back to closed position)

## WALTZ TO PROMENADE, WALTZ FORWARD

- 1-3           **MAN:** Step forward on left, step right turning  $\frac{1}{4}$  left, step back on left (now in promenade position)  
                  **LADY:** Step back on right, step left turning  $\frac{1}{4}$  right, step back on right (now in promenade position)
- 4-6           **MAN:** Step forward right, left, right  
                  **LADY:** Step forward left, right, left

## ROCK STEP, PIVOT, ROCK STEP, STEP

- 1-3           **MAN:** Step forward on left, step back on right and pivot  $\frac{1}{2}$  left, (releasing hands) step forward left  
                  **LADY:** Step forward on right, step back on left and pivot  $\frac{1}{2}$  right, (releasing hands) step forward right
- 4-6           **MAN:** Step right turning  $\frac{1}{4}$  left, step back on left, step forward on right (right hand to right hand hold)  
                  **LADY:** Step left turning  $\frac{1}{4}$  right, step back on right, step forward on left (right hand to right hand hold)

Now facing each other slightly off set

## WALTZ STEPS WITH SHOULDER TAPS

- 1-3           **MAN:** (Turn  $\frac{1}{4}$  right) step left, step right next to left, step left in place (tap lady's left shoulder with man's left hand)

**LADY:** (Turn  $\frac{1}{4}$  left) step right step left next to right, step right in place (man is facing lady's back)

4-6 **MAN:** (Turn  $\frac{1}{2}$  left) step right, step left next to right, step right in place (lady is facing man's back)

**LADY:** (Turn  $\frac{1}{2}$  right) step left, step right next to left, step left in place (tap man's left shoulder with lady's left hand)

#### **TURN TO FACE, ROCK STEP, STEP**

1-3 **MAN:** Step left, right, left (turning  $\frac{3}{4}$  right to face lady, place lady's right hand in man's left)

**LADY:** Step right, left, right (turning  $\frac{3}{4}$  left to face man turning under raised hands)

4-6 **MAN:** Step back on right, step left in place, step forward on right (back into closed position)

**LADY:** Step back on left, step right in place, step forward on left (back into closed position)

#### **SERPENTINE STEPS**

1-3 **MAN:** (At right angle) step left across right, step right, step left next to right (facing partner)

**LADY:** (At right angle) step right behind left, step left, step right next to left (facing partner)

4-6 **MAN:** (At left angle) step right across left, step left, step right next to left (facing partner)

**LADY:** (At left angle) step left behind right, step right, step left next to right (facing partner)

#### **REPEAT**

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