

Sweet Intentions (P)

Compte: 48

Mur: 2

Niveau: partner dance

Chorégraphe: Larry Carriger (USA) & Jody Carriger (USA)

Musique: Somebody Loves You (That's Me) - Scooter Lee



Position: Closed

BOX STEPS

- 1-3 **MAN:** Step forward on left, step right, step left next to right
 LADY: Step back on right, step left, step right next to left
- 4-6 **MAN:** Step back on right, step left, step right next to left
 LADY: Step forward on left, step right, step left next to right

SERPENTINE STEPS

- 1-3 **MAN:** (Turn at right angle) step left in front of right, step right, step left next to right and turn to face partner
 LADY: (Turn at right angle) step right behind left, step left, step right next to left and turn to face partner
- 4-6 **MAN:** (Turn at left angle) step right in front of left, step left, step right next to left and turn to face partner
 LADY: (Turn at left angle) step left behind right, step right, step left next to right and turn to face partner

SHE TURNS - HE TURNS

- 1-3 **MAN:** Step back on left, step back on right, step left next to right (drop man's right hand, lady's left)
 LADY: Step forward right, left, right turning full turn to left under raised arms
- 4-6 **MAN:** Step forward right, left, right turning full turn to left under raised arms (back to closed position)
 LADY: Step back on left, step back on right, step left next to right (back to closed position)

WALTZ TO PROMENADE, WALTZ FORWARD

- 1-3 **MAN:** Step forward on left, step right turning $\frac{1}{4}$ left, step back on left (now in promenade position)
 LADY: Step back on right, step left turning $\frac{1}{4}$ right, step back on right (now in promenade position)
- 4-6 **MAN:** Step forward right, left, right
 LADY: Step forward left, right, left

ROCK STEP, PIVOT, ROCK STEP, STEP

- 1-3 **MAN:** Step forward on left, step back on right and pivot $\frac{1}{2}$ left, (releasing hands) step forward left
 LADY: Step forward on right, step back on left and pivot $\frac{1}{2}$ right, (releasing hands) step forward right
- 4-6 **MAN:** Step right turning $\frac{1}{4}$ left, step back on left, step forward on right (right hand to right hand hold)
 LADY: Step left turning $\frac{1}{4}$ right, step back on right, step forward on left (right hand to right hand hold)

Now facing each other slightly off set

WALTZ STEPS WITH SHOULDER TAPS

- 1-3 **MAN:** (Turn $\frac{1}{4}$ right) step left, step right next to left, step left in place (tap lady's left shoulder with man's left hand)

LADY: (Turn $\frac{1}{4}$ left) step right step left next to right, step right in place (man is facing lady's back)

4-6 **MAN:** (Turn $\frac{1}{2}$ left) step right, step left next to right, step right in place (lady is facing man's back)

LADY: (Turn $\frac{1}{2}$ right) step left, step right next to left, step left in place (tap man's left shoulder with lady's left hand)

TURN TO FACE, ROCK STEP, STEP

1-3 **MAN:** Step left, right, left (turning $\frac{3}{4}$ right to face lady, place lady's right hand in man's left)

LADY: Step right, left, right (turning $\frac{3}{4}$ left to face man turning under raised hands)

4-6 **MAN:** Step back on right, step left in place, step forward on right (back into closed position)

LADY: Step back on left, step right in place, step forward on left (back into closed position)

SERPENTINE STEPS

1-3 **MAN:** (At right angle) step left across right, step right, step left next to right (facing partner)

LADY: (At right angle) step right behind left, step left, step right next to left (facing partner)

4-6 **MAN:** (At left angle) step right across left, step left, step right next to left (facing partner)

LADY: (At left angle) step left behind right, step right, step left next to right (facing partner)

REPEAT
