

Sweet 'n' Sassy

Compte: 32

Mur: 4

Niveau: Intermediate

Chorégraphe: Maurice Rowe (USA) & Melissa Daum (USA)

Musique: Watch Your Mouth - Lina



½ TURN TO RIGHT; ¼ TURN TO RIGHT; HINGE TURN TO RIGHT WITH CROSS & POINT; BEHIND, SIDE, CROSS; TOE POINTS AND FLICK (6:00)

- 1 Turn ½ turn to the right stepping forward onto right (turning to face 6:00)
- 2 Turn ¼ turn to the right stepping forward onto left (turning to face 3:00)
- 3&4 Step back ½ turn to the right onto right, cross left over right, point right toe to right side
- 5&6 Step right behind left, step left to left side, cross right over left
- &7&8 Point left toe to left side, point left toe across right, point left toe to left side, turning ¼ turn to right on ball of right, flick left toe back. (6:00)

TWO WALKS FORWARD; TWO ¼ TURNS WITH A TOE TOUCH; BALL, WALK, WALK; TWO FUNKY WALKS WITH KNEE POPS (12:00)

- 1-2 Walk forward left, walk forward right
- 3&4 Step forward onto left turning ¼ to right, step back onto right turning ¼ to right, touch left toe next to right (facing 12:00)
- &5-6 Step on ball of left next to right, walk forward on right, walk forward on left
- 7 Step forward on right (as you do so, close left to right popping left knee forward)
- 8 Step forward on left (as you do so, close right to left popping right knee forward)

Easier alternative:

- 7-8 Walk forward right, left

HITCH RIGHT KNEE; ¼ TURN & POINT; FULL MONTEREY TURN TO LEFT; 2 X KICK, CROSS, POINT (3:00)

- 1 Hitch right knee up
- &2 Step on right turning ¼ turn to the right, and point left toe to left side

Body should be facing 3:00 with toe toward 12:00

- 3-4 Turn one full turn to left on ball of right stepping onto left, point right toe to right side (3:00)

Easier alternative:

- 3-4 Step left next to right, point right toe to right side
- 5&6 Kick right toe forward, cross right over left, point left toe to left side
- 7&8 Kick left toe forward, cross left over right, point right to right side

TWO WALKS BACKWARD; POINT TOE & TURN ½ TO RIGHT; LEFT COASTER STEP; TWO WALKS FORWARD (9:00)

- 1-2 Walk back on right, walk back on left
- 3-4 Point right toe behind left foot; turn ½ turn to the right on ball of left while transferring weight to right foot
- 5&6 Step back on left, step back on right, step forward on left
- 7-8 Walk forward on right, walk forward on left (9:00)

REPEAT

TAG

Only when using song, "Watch Your Mouth" by Lina, on wall 6, after dancing the first 16 counts, restart from the beginning on the same wall