

Compte: 48**Mur:** 2**Niveau:** Intermediate**Chorégraphe:** Letha Blackford (USA) & Shawna Crane (USA)**Musique:** Sweet - Toby Keith**STEP, DRAG, TOUCH, & CROSS HOLD TWICE**

- 1 Step wide diagonally left with left
- 2-4 Drag right beside left and touch
- &5-6 Step right to right, cross left over right, hold
- &7-8 Step right to right, cross left over right, hold

BEHIND-TURN, STEP-TURN-STEP, SHUFFLE FORWARD, ROCK & CROSS

- &1-2 Step right back marking $\frac{1}{4}$ turn right, left beside right, step right forward
- 3&4 Step forward onto left, turn $\frac{1}{2}$ right (on left), step right forward, step left forward
- 5&6 Shuffle forward right-left-right
- 7&8 Step left forward making $\frac{1}{4}$ turn right, recover on right, cross left over right

BALL-ROCK-CROSS TWICE, BACK SHUFFLE $\frac{1}{2}$ TURN, LEFT SAILOR

- &1-2 Right to right side, rock on left, cross right over left
- &3-4 Left to left side, rock on right, cross left over right
- 5&6 $\frac{1}{2}$ turn left while shuffling back (right-left-right)
- 7&8 Left sailor step (left behind right, right beside left, left beside right)

WALK, WALK, ROCK & CROSS (RIGHT FIRST, THEN LEFT) BACK SHUFFLE, $\frac{1}{2}$ TURN

- 1-2 Right walk forward, left walk forward
- 3&4 Right side rock, recover left, cross right over left
- 5&6 Left side rock, recover left, cross left over right
- 7&8 $\frac{1}{2}$ turn left while shuffling back (right-left-right)

LEFT MONTEREY TURN, HIP BUMPS X4

- 1-2 Point left to left, $\frac{1}{2}$ turn left (backwards), step left next to right
- 3-4 Point right to right, step right next to left
- 5-6 Bump hips to left twice
- 7-8 Bumps hips to right twice (weight on right)

STEP, POINT, KICK BALL POINT, STEP, POINT, KICK BALL TOUCH

- 1-2 Step forward on left, point right to right
- 3&4 Kick right forward, close right beside left, point left to left
- 5-6 Step forward on left, point right to right
- 7-8 Kick right forward, close right beside left, touch

REPEAT**RESTART**

Restart after count 40 on wall 2