

Sway Me Now

COPPER KNOB
BY STEPHEN

Compte: 32

Mur: 4

Niveau: Intermediate

Chorégraphe: Frankie Day

Musique: Sway - Dean Martin



TOE & HEEL, CLAPS, HEEL & TOE, CLAPS, HEEL, CHASSE, ROCK, ¼ TURN, ROCK ½ TURN, SWEEP

- &1 Touch left toe forward, click down left heel
- &2 Clap, clap (up to left shoulder)
- &3 Touch right heel diagonally forward, touch right toe
- &4& Clap, clap (up to left shoulder), click down right heel
- 5&6 Chasse right (right, left, right) on right diagonal
- & Rock forward, & cross left foot over right, making ¼ turn left
- 7-8 Rock weight back on right, sweep ½ turn left with left toe

STOMPS TWICE, SCUFF, STEP, HOOK, STEPS TWICE, CROSS, STEP, SAILOR STEPS TWICE

- &9& Stomp right foot, stomp left foot, scuff right toe forward
- 10& Step right foot forward, hook left foot behind right
- 11& Step back left, step back right
- 12& Cross left over right, step right beside left
- 13&14 Cross left behind right, step right to right side, step left to place
- 15&16 Cross right behind left, step left to left side, step right to place

FORWARD ROCK, BACK SHUFFLE, STEP ½ TURN LEFT, TURN RIGHT, STEPS TWICE SWIVET

- & Rock forward with left (small step)
- 17&18 Right shuffle back, right, left, right
- 19-20 Rock back on left, rock forward on right
- & Step left next to right
- 21& Step right foot forward, pivot ½ turn left
- 22& Step on ball of right foot and pivot ½ turn right
- 23& Step forward left, step right next to left
- 24& Swivet on left toe and right heel, swivel to right, then back to place

STEP, TOUCH, STEPS TWICE, CROSS, UNWIND ½ TURN RIGHT, STEP, TOUCH & CROSS TWICE, SLIDE

- 25&26& Step forward right, touch left behind right, step left to place, step back right
- 27-28& Cross left over right, unwind & step forward left (to place)
- 29& Touch right toe out to right, cross right over left
- 30& Touch left toe out to left, cross left over right
- 31-32 Touch right toe out to right and slide to place next to left (lowering heel gradually)

REPEAT

FINISH

At last (9th) wall, dance 8 counts of routine (making only ¼ turn on 8th count). Replace right next to left and sway gently until guitar entry. Then cross left over right and unwind ½ turn slowly (to face home wall) and with hat in right hand, take a low bow until music fades. Take small steps throughout.