Suspicious



Compte: 48 Mur: 2 Niveau: Advanced

Chorégraphe: Johan Kieftenburg (NL)

Musique: Fever - Jeff Moore



This Dance won 5th place on the European Championships 2000, 2nd place on the German Championships 2000 and 3rd place on the Dutch Championships 2000

HIP-HOP STEPS, RUNNING MAN STEPS, HIP-HOP STEPS

1 Jump and kick with right foot forward

& Put right foot over left foot and hitch left knee2 Jump feet apart to the side with weight on left foot

Kind of a (jump) rock to the left

Jump feet together hitching left kneeJump and kick with right foot forward

& Put left foot over right foot and hitch right knee4 Jump feet apart to the side with weight on right foot

Kind of a (jump) rock to the right

& Jump feet together hitching right knee5 Jump right foot forward and left foot back

Point the toe of your right foot a little

& Jump feet together hitching left kneeJump left foot forward right foot back

Point the toe of your left foot a little

& Jump feet together hitching right foot behind left knee

7 Jump feet apart to the side

& Jump together hitching right foot in front of left knee

8 Jump feet apart to the side

& Jump together hitching right knee

KICK CROSS POINT, SNAKE ROLL, TOUCH, TOUCH, BODY ROLL, STEP TOGETHER

9 Kick right foot forward

& Cross right foot over left foot

10 Point left toe back

11 Snake roll to the left and ¼ turn left 12 Touch right foot next to left foot 13 Touch right foot to the right

Put your shoulders to the left

& Step right foot next to left foot

Put your weight on your right foot

14 Touch left foot to the left

Put your shoulders to the right

15 Do a body roll

Turn 1/8 to the left while doing this

16 Step right foot next to left foot

Place weight on left foot

HIP-HOPS: SCUFF, SPREAD, SCUFF, SPREAD, RUNNING MEN STEPS, KICK, OUT, OUT

Do a scuff with your right foot 4 turn to the left hitching right knee

18 Jump feet apart to the side

& ½ turn to the right hitching left knee

10	
19	Do a scuff with your left foot
&	1/4 turn to the right hitching left knee
20	Jump feet apart to the side
&	1/4 turn to the left hitching right knee
21	Jump right foot forward and left foot back
&	Jump feet together hitching left knee
22	Jump left foot forward and right foot back
&	Jump feet together hitching right knee
23	Do a kick with your right foot
&	Step your right foot out to the right
24	Step your left foot out to the left
SHOULDER, LEFT, RIGHT, LEFT, STEP TOGETHER, RIGHT, LEFT, RIGHT, STEP OUT	
25	Move shoulders left
26	Move shoulders right
27	Move shoulders left
&	Step right foot in
Shoulders are just normal now	
28	Step left foot next to right foot
Weight on both	· ·
29	Move shoulders right
30	Move shoulders left
31	Move shoulders right
&	Step left foot out to the left
32	Step right foot out to the right (weight on right foot)
MOVES TOUGHT COLLEGE S POINT LIFEL 1/ TURN 1/ TURN LIFEL OTER TOOFTLIFE	
	I, SCUFF & POINT, HEEL, ¼ TURN, ¼ TURN, HEEL, STEP TOGETHER
33	Do a kick with your left foot
&	Step left foot next to right foot
Weight on left foot	
34	Touch right foot to the right
35	Do a scuff with your right foot
&	Hitch your right knee
36	Point your right toe forward
&	Step right foot back
37	Touch with left heel to the front
&	Step ¼ turn to left with left foot
38	Step right foot next to left foot
&	Step ¼ turn to left with left foot
39	Touch with right heel to the front
&	Go stand on your right foot
40	Touch left foot next to right foot
SCUFF & POINT, CROSS BEHIND, HIP, HIP, CROSS BEHIND, TURN, SLIDE TURN	
41	Do a scuff with your left foot
&	Jump forward hitching left knee(just a little jump forward)
42	Point left foot forward
43	Cross your right foot behind your left foot
&	Move your hip left
44	Move your hip right
45	Cross your left foot behind your right foot
46	Turn one half
	no time count 46 is just to get ready for the hig turn count 479.49

Do this turn in one time, count 46 is just to get ready for the big turn count 47&48

Turn 1-1/4 turn sliding your right foot

47&48