

# Suspicion

Compte: 92

Mur: 2

Niveau: Intermediate

Chorégraphe: Bill Larson (AUS)

Musique: Suspicion - Terry Stafford



## JAZZ BOX HOLD, JAZZ TURN HOLD

- 1-2-3-4 Cross right over left, step left back, step right to side, hold  
5-6-7-8 Cross left over right, step right back, turning ¼ left step left to side, hold

## CROSS ROCK SIDE CROSS TURN TURN STEP TURN

- 1-2-3-4 Cross right over left, rock back on left, step right to side, cross left over right  
5-6-7-8 Step right to side with ¼ turn left, step left back with ¼ left, step right forward, turning ¾ left step left forward (facing 6:00)

## CROSS ROCK SIDE HOLD, CROSS ROCK SIDE HOLD

- 1-2-3-4 Cross right over left, rock back on left, step right to side, hold  
5-6-7-8 Cross left over right, rock back on right, step left to side, hold

## CROSS ROCK SIDE CROSS TURN TURN STEP TURN

- 1-8 Repeat counts 9-16 (facing 3:00)

## SIDE LOCK STEP HOLD, MAMBO TURN HOLD

- 1-2-3-4 Step right forward, lock left up behind right, step right forward, hold  
5-6-7-8 Step left forward, rock back on right with ½ left, step left forward, hold

## CROSS TURN TURN CROSS TURN TURN CROSS ROCK

- 1-2-3-4 Cross right over left, step left to side with ¼ turn right, step right back with ¼ right, cross left over right  
5-6-7-8 Step right to side with ¼ turn left, step left back with ¼ left, cross right over left, rock back onto left

## TURN TURN TURN HOLD, CROSS BACK BACK HOLD

- 1-2-3-4 Step right to side with ¼ turn right, step left forward with ¼ turn right, turning ½ turn right step right to side, hold  
5-6-7-8 Traveling backwards cross left over right, step back on right, cross left over right, hold

## STEP BACK ROCK TURN, STEP CROSS STEP TURN

- 1-2-3-4 Step right back, step left back, rock right forward, turning ½ turn right step left back  
5-6-7-8 Step right back, step left across right, step right back, turning ½ turn left step left forward

## STEP HOLD TURN CLOSE HIP HIP HIP HIP

- 1-2-3-4 Stride/step right forward, hold, turning ½ turn left slide/step left up to right, step left beside right  
5-6-7-8 Stepping right slightly forward at 45 degrees right bump hips right-left--right-left

## STEP HOLD TURN CLOSE HIP HIP HIP HIP

- 1-2-3-4 Stride/step right forward, hold, turning ¼ turn left slide/step left up to right, step left beside right  
5-6-7-8 Stepping right slightly forward at 45 degrees right bump hips right-left-right-left

## STEP TURN HIP HIP HIP HIP

- 1-8 Repeat counts 65-72

**ELVIS KNEES: IN OUT IN OUT**

5-6-7-8      Bend right knee in, out, in, out (weight on left)

**REPEAT**

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