

# Susie's Dance (P)

**COPPER** **NOB**  
BY STEPHEN

Compte: 56

Mur: 0

Niveau: Partner

Chorégraphe: Sue Halliday (USA)

Musique: Lonely Too Long - Patty Loveless



**Position: Right Dancing Skaters. Right hands on lady's Right hip and Left hands joined forward facing LOD**

## VINE RIGHT, TOUCH, BOX STEPS

- 1-2 Step to the right on right, cross left behind right
- 3-4 Step to the right on right, touch left toe next to right
- 5-6 Step to the left on left, step right next to left
- 7-8 Step forward on left, touch right toe next to left
- 9-10 Step to the right on right, step left next to right
- 11-12 Step back on right, touch left toe next to right

## VINE LEFT, TOUCH, BOX STEPS

- 13-14 Step to the left on left, cross right behind left
- 15-16 Step to the left on left, touch right toe next to left
- 17-18 Step to the right on right, step left next to right
- 19-20 Step forward on right, touch left toe next to right
- 21-22 Step to the left on left, step right next to left
- 23-24 Step back on left, touch right toe next to left

## LADY'S ROLLING TURNS

### Release left hands

- 25-27 **MAN:** Step in place on right, left, right  
**LADY:** Step to the right on right, left, right turning a full turn to right
- 28 Touch left toe next to right
- 29-31 **MAN:** Step in place on left, right, left  
**LADY:** Step to the left on left, right, left turning a full turn to left
- 32 Touch right toe next to left

### Rejoin left hands returning to Right Dancing Skaters Position facing LOD

## WALK BACK, TOUCH, DIAGONAL STEP-SLIDES, STEP-TOUCHES

- 33-36 Walk back on right, left, right, touch left toe next to right
- 37-38 Step diagonally forward and to the left on left, slide right up next to left
- 39-40 Step diagonally forward and to the left on left, touch right toe next to left
- 41-42 Step diagonally forward and to the right on right, slide left up next to right
- 43-44 Step diagonally forward and to the right on right, touch left toe next to right

## WALK BACK, FORWARD SHUFFLES

- 45-48 Walk back on left, right, left, touch right toe next to left
- 49&50 Shuffle forward (right-left-right)
- 51&52 Shuffle forward (left-right-left)
- 53&54 Shuffle forward (right-left-right)
- 55&56 Shuffle forward (left-right-left)

## REPEAT