

Surrender Your Love

COPPER **NOB**
BY STEPHENETS

Compte: 32

Mur: 4

Niveau: Intermediate

Chorégraphe: Debbie Graham (UK) & John Carrington (UK)

Musique: Surrender - Javine



RIGHT FORWARD MAMBO, LEFT BACK MAMBO, POINT HITCH TURNS X3 MAKING ¾ TURN OVER LEFT SHOULDER, RIGHT POINT

- 1&2 Rock right foot forward, replace weight back on left, step right next to left
3&4 Rock left foot back replace weight on right, step left next to right
5& Point right foot and hitch right knee turning 1/8 to left to face corner,
6& Point right foot and hitch right knee turning ¼ to left to face corner
7& Point right foot and hitch right knee turning ¼ to left to face corner
8 Turn 1/8 to left facing 3:00 wall pointing right foot to right side (completing ¾ turn)

BACK RIGHT ½ MAMBO TURN, BACK LEFT ¼ MAMBO TURN, BACK RIGHT ½ MAMBO TURN BACK LEFT MAMBO

- 9&10 Rock back on right, replace weight on to left make ½ turn left, step back right foot
11&12 Rock back on left foot, recover weight right, make a ¼ turn right step left together
13&14 Rock back on right, replace weight on to left make ½ turn left, step back right foot
15&16 Rock left foot back replace weight on right, step left next to right

HEEL SWITCHES, POINT, BOUNCE ¼ TURN RIGHT, STEP LOCK STEP, STEP HITCH ½ TURN WITH A POINT

- 17& Dig right heel forward, step right foot beside left
18& Dig left heel forward, step left foot beside right
19&20 Point right toe to right side. Make a ¼ turn right bouncing heels twice
21&22 Step forward right lock left behind right step forward on right
23&24 Step forward on left hitch right knee making ½ turn left, point right toe to right side

WEAVE LEFT, FULL MONTEREY LEFT, RIGHT ROCK AND CROSS LEFT ROCK AND CROSS

- 25&26 Step right behind left side, step left to left side, step right in front of left
27-28 Point left toe to left side, make a full turn over left shoulder step on to left
29&30 Rock out on right replace weight left cross right over left
31&32 Rock out on left foot replace weight right cross left over right

REPEAT

TAG

Only to be danced on walls 1 & 2. At end of wall 1 dance all 16 counts at the end of wall 2 dance first 8 counts only

HIP BUMPS RIGHT AND LEFT, RIGHT KICKBALL CHANGE, KNEE BEND

- 1&2 Hips bumps right left right
3&4 Hip bumps left right left
5&6 Kick right foot forward step on to right step left foot forward
7-8 Bend knees and stand up straight (with attitude)

RIGHT SIDE SHUFFLE LEFT CROSS ROCK, FULL TURN LEFT, SIDE SHUFFLE LEFT

- 9&10 Step right to right side, step left beside right, step right to right side
11-12 Cross rock left over right, replace weight onto right
13-14 Step left making ¼ turn to left, continue turning over left shoulder stepping back on right completing full turn
15&16 Step left to left side step right beside left step left to left side

