

# Supreme

**COPPER** KNOB  
BY STEPSHEETS

**Compte:** 60

**Mur:** 2

**Niveau:** Intermediate/Advanced



**Chorégraphe:** Alan Birchall (UK)

**Musique:** Love Supreme - Robbie Williams

## **SAILOR STEP, BEHIND, TURN, STEP, SYNCOPATED ROCKS, BEHIND, SIDE, IN FRONT**

- 1&2 Cross right behind left, step left to left, step right in place  
3&4 Cross left behind right, making  $\frac{1}{4}$  turn right step forward on right, step forward on left (3:00)  
5& Rock forward on right, recover on left  
6& Rock right to right, recover on left  
7&8 Cross right behind left, step left to left, cross right over left

## **TOUCH, $\frac{1}{4}$ TURN, COASTER, LOCK STEPS**

- 9-10 Touch left to left, make  $\frac{1}{4}$  turn left (12:00)  
11&12 Step back on left, step right by left, step forward on left  
13&14 Step forward on right, lock left behind right, step forward on right  
15&16 Step forward on left, lock right behind left, step forward on left

## **KICKS, $\frac{1}{4}$ SAILOR TURN, TOUCH FORWARD, SWIVELS, TOUCH, UNWIND**

- 17-18 Touch right over left, slide right to right (as if drawing a line on the floor)  
19&20 Cross right behind left making  $\frac{1}{4}$  turn right, step forward on left, step right in place (3:00)  
21&22 Touch left forward, twist both heels left, twist both heels back to center  
23-24 Touch left toe back, unwind  $\frac{1}{2}$  turn (9'0' clock)

## **WALK, WALK, COASTER STEP, $\frac{1}{4}$ TURN, CROSS TOUCH, SIDE, CLOSE, SIDE**

- 25-26 Walk forward right, walk forward left  
27&28 Step back on right, step left by right, step forward on right  
29-30 Making  $\frac{1}{4}$  turn right step left to left, cross touch right behind left (12:00)  
31&32 Step right to right, step left by right, step right to right

## **CROSS, $\frac{3}{4}$ UNWIND, $\frac{1}{2}$ TRIPLE TURN, CROSS, SIDE, IN PLACE, SIDE, CROSS**

- 33-34 Cross left over right, unwind  $\frac{3}{4}$  turn right (9:00)  
35&36 Make  $\frac{1}{2}$  triple turn right stepping right, left, right (3:00)  
37-38 Cross left over right, step right to right  
39-40 Step left to left, cross right over left

**On second wall replace count 40 with point right to right, then restart the dance**

## **SIDE, CROSS TOUCH, SIDE, HITCH, SIDE, CROSS SHUFFLE, SNAKE ROLL**

- 41-42 Step left to left, cross touch right behind left (looking slightly down and to the left)  
43&44 Touch right to right, hitch right, touch right to right  
&45 Step onto right, cross left over right  
&46 Step right to right, cross left over right  
47-48 Rock right out to right, recover on left (snake roll right)

## **SYNCOPATED WEAVE, SNAKE ROLL, BEHIND, $\frac{1}{4}$ TURN STEP**

- 49& Cross right behind left, step left to left  
50& Cross right over left, step left to left  
51& Cross right behind left, step left to left  
52 Cross right over left  
53-54 Rock left to left, recover on right (snake roll)  
55&56 Cross left behind right, step right to right making  $\frac{1}{4}$  turn right, step forward on left (6:00)

**MAMBO FORWARD, MAMBO BACK**

57&58 Step forward on right, step back on left, step back on right

59&60 Step back on left, step forward on right, step forward on left

**REPEAT**

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