Supertonic



Compte: 48 Mur: 4 Niveau: Intermediate/Advanced

Chorégraphe: Kate Sala (UK)

Musique: For One Night Only - Bodyrockers



SCUFF, OUT, OUT, HITCH & STEP LEFT, SAILOR 1/4 TURN RIGHT, TRIPLE FULL TURN

1&2	Scuff right foot forward, step right out to right side, step left out to left side
3&4	Hitch right knee up, step right down in place, step left out to left side

5&6 Cross step right behind left, turn ¼ right stepping left to left side, step right forward

7&8 Triple turn full turn right traveling forward on left, right, left, (facing 3:00)

HEEL SWITCHES TWICE, CHARLESTON, KICK, SIDE SWITCHES TWICE, SWIVEL 1/4 TURN RIGHT

1&2	Dig right heel forward, step right next to left, dig left heel forward
&	Step left next to right and at the same time pick right foot up taking both heels out
3	To the sides, touch right toe forward swiveling both heels in
&	Pick right foot up and swivel both heels out to the sides
4	Swivel heels back in to center and flick right foot forward
&5	Step right next to left, touch left out to left side
&6	Step left next to right, touch right out to right side
7&8	Swivel heels left, right, left completing a ¼ turn right & keeping weight on left

LUNGE FORWARD, HITCH, FORWARD SHUFFLE, STEP PIVOT ½ TURN STEP, TRIPLE ¾ TURN LEFT

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1&2	Lunge forward on right & lean forward, recover on to left, hitch right knee up
3&4	Shuffle forward on right, left, right, (towards 6:00)
5&6	Step forward on left, pivot ½ turn right, step forward on left
7&	Turn ½ left stepping back on right, turn ¼ left stepping left to left side
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8 Cross step right over left, (facing 3:00)

KICK BALL CROSS, DIAGONAL KICK, CROSS, UNWIND ½ TURN, SAILOR STEP, TOGETHER, SIDE STEP

1&2	Kick left forward to left diagonal, step left in place, cross step right over left
3-4	Kick left forward to left diagonal, cross step left over right
5	Unwind ½ turn right keeping weight on left, (facing 9:00)
6&7	Cross step right behind left, step left to left side, step right in place
&8	Step left next to right, step right out to right side

WALK FORWARD X 3. SIDE ROCK & BEHIND STEP, SWEEP INTO SAIL OR SKATE, SKATE, SKATE

WALK I OKWA	ND X 3, SIDE NOON & DETINAD STELL, SWEET INTO GALEON SWATE, SWATE, SWATE
1-2-3	Walk forward on left, right, left
4&5	Rock on right out to right side, recover on to left, cross step right behind left
&6&	Sweep left round to the left, step left behind right, step right to right side
7-8-1	Skate forward on left, right, left

BODY DIP RIGHT & LEFT, BEHIND & HEEL, STEP, SLIDE BACK, HITCH, SLIDE BACK

&2	With feet apart bend knees, lean to the right straightening legs
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&3 Bend knees again with weight even on both feet, lean to the left straightening legs

The above moves are as if you are dodging a boxer's punch, moving the body to the right of the punch and then to the left on the second punch

4&5	Cross step right behind left.	step left to left side	, dig right heel to right diagonal

&6 Step ball of right next to left, slide left foot back to left diagonal

7&8 Hitch left knee up, step left down in place, slide right foot back, (facing 9:00)

Keep weight forward on left to start again

REPEAT

TAG

At the end of the first wall the music stops for a beat. Just hesitate and start again when the music starts again