

# Super Love

Compte: 40

Mur: 4

Niveau:

Chorégraphe: Steve Putnam (USA) & Jane Putnam (USA)

Musique: Super Love - Exile



## TWO JAZZ BOXES STARTING WITH RIGHT FOOT

- 1 Right foot-cross over in front of left foot
- 2 Left foot-step back
- 3 Right foot-step to right
- 4 Left foot-return next to right foot
- 5-8 Repeat 1-4

## SHUFFLE FORWARD RIGHT-LEFT-RIGHT, THEN LEFT-RIGHT-LEFT

- 9-10 Shuffle forward right-left-right
- 11-12 Shuffle forward left-right-left

## STEP, PIVOT, STOMP, CLAP

- 13 Right foot-step forward
- 14 Pivot ½ turn to left, shifting weight to left foot
- 15 Right foot-stomp beside left foot
- 16 Clap hands, shift weight to left foot

## GRAPEVINE RIGHT, SCUFF

- 17 Right foot-step to right side
- 18 Left foot-step right crossing behind right foot
- 19 Right foot-step to right side
- 20 Left foot-scuff forward

## THREE STEP ROLLING GRAPEVINE, TOUCH

- 21-23 Three step rolling turn moving left left-right-left
- 24 Right foot-touch beside left foot

## HIP BUMPS RIGHT, TWICE; LEFT, TWICE, RIGHT, ONCE; LEFT, ONCE, THEN RIGHT-LEFT-RIGHT

- 25-26 Bump hips to the right, twice
- 27-28 Bump hips to the left, twice
- 29-30 Bump hips right, once, then left, once
- 31-32 Hips move right-left-right-(keep some weight on left foot)
- & Shift weight to left foot

## GRAPEVINE RIGHT, SCUFF

- 33 Right foot-step to right side
- 34 Left foot-step right crossing behind right foot
- 35 Right foot-step to right side
- 36 Left foot-scuff forward

## GRAPEVINE LEFT, MAKING ¼ TURN LEFT, SCUFF

- 37 Left foot-step left
- 38 Right foot-step left crossing behind left foot
- 39 Left foot-step left while making ¼ turn left
- 40 Right foot-scuff forward, ready to start jazz box

REPEAT

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