

# Sunshine And Summertime

**COPPER KNOB**  
BY STEPHEN PATERSON

**Compte:** 32

**Mur:** 4

**Niveau:** Intermediate/Advanced



**Chorégraphe:** Stephen Paterson (AUS)

**Musique:** Sunshine and Summertime - Faith Hill

## **SIDE, BEHIND, AND HEEL AND HEEL AND**

- 1-2& Step right out to side, step left behind right, step right slightly out to side  
3&4& Tap left heel forward, step left beside right, tap right heel forward, step right beside left

## **ROCK, RECOVER, HALF, SIDE, BEHIND, QUARTER**

- 1-2& Step forward onto left, recover back onto right in place, turn ½ left step forward onto left  
3&4 Step right out to side, step left behind right, turn ¼ right step forward onto right

## **ROCK, RECOVER, COASTER CROSS**

- 1-2 Step left forward, recover back onto right in place  
3&4 Step left back, step right beside left, step left across in front of right

## **SIDE ROCK, BEHIND, QUARTER, TAP BALL STEP**

- &1-2 Step right out to side, recover onto left in place, step right behind left  
&3&4 Turn ¼ left step forward onto left, tap ball of right beside left, step ball of right slightly back, step forward onto left

## **ROCK, RECOVER, SCOOT, BACK, BALL STEP, FORWARD**

- 1-2 Step right forward, recover back onto left in place  
&3&4& Scoot back on left, step back onto right, step back onto ball of left, step right in place, step forward onto left

## **SIDE, QUARTER PIVOT, KICK BALL STEP**

- 1-2 Step right out to side, pivot ¼ left finishing with weight over left  
3&4 Kick right forward, step ball of right slightly back, step forward onto left

## **ROCK, RECOVER, HALF, STEP HALF PIVOT**

- 1-2 Step right forward, recover back onto left in place  
&3-4 Turn ½ right step forward onto right, step forward left, pivot ½ right finishing with weight over right

## **ROCK, RECOVER, HALF STEP HALF PIVOT**

- 1-2 Step left forward, recover back onto right in place  
3&4 Turn ½ left step forward onto left, step forward right, pivot ½ left finishing with weight over left

## **REPEAT**

### **RESTART:**

On 3rd sequence, dance up to count 16, then restart. You will be facing the front

### **TAG**

On 10th sequence dance up to count 16. You will be facing the front. Hold for approximately 7 counts. Restart when banjo starts

### **FINISH**

On 12th sequence, dance up to count 31, then:

- &4 Step right beside left, step left beside right

