

# Sunny Day Cha Cha (P)

COPPER KNOB  
BY SHEETS

Compte: 48

Mur: 0

Niveau: Partner

Chorégraphe: Ann Williams (UK)

Musique: I'm Gonna Miss You, Girl - Michael Martin Murphey



**Position: Right Open Promenade Position. Opposite footwork**

## STEP, LOCK, TRIPLE, STEP, LOCK, TRIPLE

- 1-4 Step right forward, step and lock left behind right, cha-cha-cha forward  
5-8 Step left forward, step and lock right behind left, cha-cha-cha forward

## SIDE, TOGETHER, TRIPLE, ROCK, RECOVER

- 9-10 Step right to the side, step left beside right  
11&12 Step right to the side, step left beside right, step right to the side  
**Partners change sides, man passes behind lady changing hands to left in left, right in right**  
13-14 Step and rock back onto left, recover onto right

## SIDE, TOGETHER, SIDE TRIPLE, ROCK, RECOVER

- 15-16 Step left to the side, step right beside left  
17&18 Step left to the side, step right beside left, step left to the side  
**Partners change sides, man passes behind lady, change to holding inside hands**  
19-20 Step and rock back onto right, recover onto left

## FREE SPIN, (RELEASE HANDS)

- 21-22 Step right forward making  $\frac{1}{4}$  turn left, pivot on ball of right making  $\frac{1}{2}$  turn left stepping onto left  
**Now facing partner, man facing OLOD rejoin hands in open double hand hold**  
23&24 Cha-cha-cha in place

## CROSS, ROCK, TRIPLE, CROSS, ROCK, TRIPLE, EXTEND ARMS OUT TO SIDE

- 25-28 **MAN:** Step and cross rock left behind right, angle body slightly left, recover onto right, cha-cha-cha to face partner  
**LADY:** Step and cross rock right over left, angle body slightly right, recover onto left, cha-cha-cha to face partner  
29-32 **MAN:** Step and cross rock right behind left, angle body slightly right, recover onto left, cha-cha-cha to face partner  
**LADY:** Step and cross rock left over right, angle body slightly left, recover onto right, cha-cha-cha to face partner

## WALK, WALK, $\frac{1}{2}$ TURN TRIPLE, STEP, SLIDE, TRIPLE $\frac{1}{4}$ TURN

**Release right hand, raise left, man goes under raised hands**

- 33-34 Walk forward on left, right  
35&36 Cha-cha-cha making  $\frac{1}{2}$  turn left to face partner, rejoin forward hands  
37-38 Step right to the side, slide and step left beside right, release forward hands  
39&40 Step right to the side making  $\frac{1}{4}$  turn right, step left beside right, step right forward

## CHANGE SIDES, STEP $\frac{1}{4}$ TURN, TOUCH, TRIPLE STEP

- 41-42 **MAN:** Step left to the side, step and cross right behind left  
**LADY:** Step on right, left making a full turn right passing across in front of the man  
**Change hands as you change sides, mans right to lady's left**  
43&44 Triple step moving slightly forward  
45-46 Step right forward making  $\frac{1}{4}$  turn right to face partner, touch left beside right, touch forward hands

47&48

Step left to the side making  $\frac{1}{4}$  turn left, step right beside left, step left forward

**REPEAT**

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