

# Sunday Papers

**COPPER** KNOB  
STEPSHEETS

Compte: 32

Mur: 4

Niveau: Intermediate two step

Chorégraphe: Paula O'Connell (IRE)

Musique: Sunday Papers - Calaisa



## WALK, WALK, STEP TURN ½ LEFT, STEP, TRIPLE FULL TURN RIGHT, RIGHT COASTER STEP

- 1-2 Walk forward on right, walk forward on left
- 3&4 Step forward on right, turn ½ left, weight on left, step forward on right
- 5&6 Triple full turn right, stepping left, right, left
- 7&8 Step back on right, step left next to right, step right forward

## SIDE ROCK, RECOVER, BEHIND, SIDE, STEP ¼ RIGHT, CROSS, STEP BACK, STEP ¼ RIGHT, CROSS SHUFFLE

- 1-2 Rock left to left side, recover weight on right in place
- 3&4 Step left behind right, step right forward ¼ right, step left forward
- 5&6 Cross right over left, step back on left, step right to right ¼ right
- 7&8 Cross left over right, step right to right, cross right over left

## LUNGE, FLICK, BEHIND, FORWARD ¼ LEFT, STEP FORWARD, POINT ½ LEFT, STEP IN PLACE, POINT RIGHT, STEP IN PLACE, FORWARD

- 1-2 Lunge right diagonally right, flick right toe forward
- 3&4 Right behind left, step left to left side ¼ left, step right forward
- 5-6 Point left to left side, turn ½ left weight on left
- 7&8 Point right to right side, step right in place, step left forward

## STEP TURN ½ LEFT, WALK, WALK, COASTER RIGHT FORWARD, LEFT COASTER STEP BACK

- 1-2 Step right forward, turn ½ left, weight on left
- 3-4 Walk forward on right, walk forward on left
- 5&6 Step right forward, step left next to right, step back on right
- 7&8 Step back on left, step right next to left, step left forward

## REPEAT

### TAG

At the end of routine on walls 1, 4, 5

- 1&2 Kick right ball change

### TAG

On wall six, after you have danced the first eight counts of the dance, you will hear the music change, (you should be facing 6:00). Dance the following:

- 1-8 Step left forward, ¼ turn right, weight on right, repeat three more times

Pick up the dance again on section two (rock recover behind and forward)

### RESTART

On wall 3, dance the first thirteen steps, then touch right toe next to left. Start the dance again from the beginning facing 6:00 wall

### ENDING

On wall eight, dance through the fading music for vanilla walls