

Sundance

COPPER **NOB**
BY STEPHENETS

Compte: 0

Mur: 4

Niveau: Intermediate

Chorégraphe: Karen Katrea (SG)

Musique: Sundance (Radio Mix) - Hit'n'Hide



Sequence: A, AB, A, B (First 16 counts*), AB, AB, A all the way

PART A

SIDE RIGHT ROCK, CROSS SHUFFLE, SIDE LEFT ROCK WITH A ½ RIGHT TURN RECOVER, LEFT SIDE SHUFFLE

- 1-2 Rock right to the side, recover on left
- 3&4 Cross shuffle right-left-right
- 5-6 Rock left to the side, ½ turn right recovering weight on right
- 7&8 Side shuffle left-right-left

SAMBA TWICE, CROSS, STEP, ROCK-RECOVER RIGHT HEEL JACK THEN STEP

- 1-2& Cross right over left, rock left to the side, recover weight on right
- 3-4& Cross left over right, rock right to the side, recover weight on left
- 5-6 Cross right over left, step left to the side
- 7&8& Rock back right, recover on left, touch right heel diagonally front, step right beside left

CROSS, STEP BACK, UNFINISHED ROCKING CHAIR, TOUCH AND HITCH, RIGHT COASTER STEP

- 1-2 Cross left over right, ¼ turn left stepping right back
- 3&4 Rock left behind right, recover on right, step left forward
- 5-6 ¼ left turn touching right toe to the side, ¼ right turn hitching right knee
- 7&8 Step right behind, step left beside right, step right forward

ROCK LEFT RECOVER ON RIGHT, TRIPLE STEP ½ LEFT TURN, JAZZ BOX CROSS

- 1-2 Rock left forward, recover on right
- 3&4 ½ turn left shuffle left-right-left
- 5-8 Cross right over left, step left in place, step right to the side, cross left over right

PART B

ROCK SIDE RIGHT, RECOVER, WEAVE TO THE LEFT, CROSS ROCK RIGHT, RECOVER, SIDE RIGHT SHUFFLE, STEP WEIGHT ON LEFT

- 1-2 Rock right to the side, recover on left
- 3&4& Cross right over left, step left to the side, cross right behind left, step left to the side
- 5-6 Cross-rock right over left, recover on left
- 7&8& Side shuffle right-left-right, step down on left

RIGHT KICK-BALL-CHANGE TWICE, ½ RIGHT TURN PADDLING

- 1&2 Kick right forward, step right beside left, step left in place
- 3&4 Kick right forward, step right beside left, step left in place
- 5-6 ¼ right turn rocking right to the side, recover on left
- 7-8& ¼ right turn rocking right to the side, recover on left, step right beside left

STEP-DRAG-TOUGH, STEP-DRAG-TOUCH, DIAGONAL LEFT SHUFFLE, DIAGONAL RIGHT SHUFFLE

- 1-2 Step left to the side, drag right and touch next to left
- 3-4 Step right to the side, drag left and touch next to right
- &6 Shuffle diagonally left-right-left
- 7&8 Shuffle diagonally right-left-right

LEFT STEP-DRAG-TOUCH, ¼ RIGHT STEP-DRAG-TOUCH, JUMP, JUMP, ¼ RIGHT STEP-DRAG-TOUCH

- 1-2 Step left to the side, drag right and touch next to left
3-4 ¼ right turn stepping right to the side, drag left and step next to right
5-6 Jump (land with legs open), jump (land with legs close)
7-8 ¼ right turn, left large step to the side, drag right and touch next to left

When dancing the first 16 counts of b (after dancing A, AB, A)

- 15-16 ¼ right turn rocking right to the side, recover on left

Don't step right beside left
