

# Summertime Blues

Compte: 64

Mur: 2

Niveau: Improver

Chorégraphe: Ralph Dishaw

Musique: Summertime Blues - Alan Jackson



## SHUFFLE, SHUFFLE, HEEL, HEEL, TOE, TOE

- 1&2 Shuffle forward on right, left, right
- 3&4 Shuffle forward on left, right, left
- 5 Right heel forward
- 6 Right heel forward
- 7 Right toe back
- 8 Right toe back

## STEP, PIVOT ½, STEP, PIVOT ½, STOMP, STOMP, KICK, KICK

- 9 Step forward right foot
- 10 Pivot ½ left
- 11 Step forward right foot
- 12 Pivot ½ left
- 13 Right foot stomp
- 14 Right foot stomp
- 15 Left foot kick
- 16 Left foot kick

## SHUFFLE BACK, SHUFFLE BACK, GRAPEVINE LEFT, STOMP

- 17&18 Shuffle back on left, right, left
- 19&20 Shuffle back on right, left, right
- 21 Step left on left foot
- 22 Cross right foot behind left foot
- 23 Step left on left foot
- 24 Stomp right foot beside left foot

## GRAPEVINE RIGHT, STOMP, GRAPEVINE LEFT WITH ¼ TURN, STOMP

- 25 Step right on right foot
- 26 Cross left foot behind right foot
- 27 Step right on right foot
- 28 Stomp left foot beside right foot
- 29 Step left on left foot
- 30 Cross right foot behind left foot
- 31 Step left on left foot turning ¼ left
- 32 Stomp right foot with weight change to right foot

## SHUFFLE, SHUFFLE, HEEL, HEEL, TOE, TOE

- 33&34 Shuffle forward on left, right, left
- 35&36 Shuffle forward on right, left, right
- 37 Left heel forward
- 38 Left heel forward
- 39 Left toe back
- 40 Left toe back

## STEP, PIVOT ½, STEP, PIVOT ½, STOMP, STOMP, KICK, KICK

- 41 Step left forward

- 42 Pivot ½ right
- 43 Step left forward
- 44 Pivot ½ right
- 45 Left foot stomp
- 46 Left foot stomp
- 47 Right foot kick
- 48 Right foot kick

**SHUFFLE BACK, SHUFFLE BACK, GRAPEVINE RIGHT, STOMP**

- 49&50 Shuffle back on right, left, right
- 51&52 Shuffle back on left, right, left
- 53 Step right on right foot
- 54 Cross left foot behind right foot
- 55 Step right on right foot
- 56 Stomp left foot beside right foot

**GRAPEVINE LEFT, STOMP, GRAPEVINE RIGHT WITH ¼ TURN, STOMP**

- 57 Step left on left foot
- 58 Cross right foot behind left foot
- 59 Step left on left foot
- 60 Stomp right foot beside left foot
- 61 Step right on right foot
- 62 Cross left foot behind right foot
- 63 Step right on right foot turning ¼ right
- 64 Stomp left foot with weight change to left foot

**REPEAT**

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