

Summer Storm

COPPER KNOB
BY STEPHENETS

Compte: 48

Mur: 4

Niveau: Intermediate/Advanced



Chorégraphe: Wartan Jemian (USA)

Musique: Lovin' a Hurricane - Suzy Bogguss

JUMP FORWARD, BACK, SPREAD, CROSS, TURN, HOLD, KICK BALL CHANGE

- 1 Jump forward with both feet. Extend arms and fingers to side in line with shoulders
- 2 Jump back with both feet. 3 jump, to land with both feet spread apart
- 4 Jump, to land with feet crossed, right in front. Drop arms
- 5 Unwind $\frac{1}{2}$ turn counter to the right
- 6 Hold
- 7&8 Right kick ball change

JAZZ VINE RIGHT, ARCH HOPS WITH TURN, LATERAL HOPS AND KICK BALL TOUCH

- 1 Step diagonally forward to right with right. Lean body to right
- 2 Step left behind right. Lean body to left
- 3 Step right in front of left on original line
- 4 Step left beside
- 5 Step diagonally forward to right with right. Lean body to right
- 6 Step left behind right. Lean body to left
- 7 Step right in front of left on original line
- 8 Step left beside

- 1 Arch hop forward with right. Point arms
- 2 Arch hop backward with left. Point arms
- 3 Jump up, landing with right crossed in front of left
- 4 Turn right $\frac{1}{2}$ turn
- 5 Arch hop on left to left. Point arms
- 6 Arch hop on right to right. Point arms
- 7&8 Left kick ball touch

STAGGERED TURNING VINE TO RIGHT, MONTEREY TURN

- 1 Step front, right, spinning $\frac{1}{2}$ turn on ball of right foot. Extend arms, intertwined, upward
- 2 Step front, left, spinning $\frac{1}{2}$ turn on ball of left foot
- 3 Step front, right, spinning $\frac{1}{2}$ turn on ball of right foot
- 4 Step beside with left. Drop arms
- 5-6-7-8 Monterey turn $\frac{1}{2}$ turn with hands on hips

ARCH HOPS WITH TURN, LATERAL HOPS AND KICK BALL TOUCH

- 1 Arch hop forward with right. Point arms
- 2 Arch hop backward with left. Point arms
- 3 Jump up, landing with right crossed in front of left
- 4 Turn right $\frac{1}{2}$ turn
- 5 Arch hop on left to left. Point arms
- 6 Arch hop on right to right. Point arms
- 7&8 Left kick ball touch

$\frac{1}{4}$ STEP TURNS, TURNING JAZZ BOX

- 1 Step forward with right
- 2 Quarter turn to left
- 3 Step forward with right

- 4 Quarter turn to left
- 5 Step right in front of left
- 6 Step back with left
- 7 Step right with right turning $\frac{1}{4}$ right
- 8 Step left beside

REPEAT

The arch hops begin by hopping up from one foot and moving, with both feet in the air, to land on the other foot. The distance traveled is the same as in a rocking step, approximately shoulder width. The arms and fingers are extended, horizontally, to point along the line of the arch hop.
