

# Sugar N' Spice

**COPPER** **KNOB**  
BY STEPHEN

**Compte:** 48

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** Adrian Churm (UK) & Ed Lawton (UK)

**Musique:** Sugar - Sammy Kershaw



## **SIDE STEP, CROSS ROCK, STEP ¼ TURN, PIVOT ½ TURN, ½ TURN SHUFFLE**

- 1-4 Step right foot to the right side, step left foot forward and across right, replace weight back onto right, make a ¼ turn left and step left foot forward
- 5-6 Step right foot forward, make a ½ turn left
- 7&8 Continue turn a further ½ to the left as you shuffle right, left, right

## **ROCK, LARGE STEP FORWARD, SLIDE RIGHT TO LEFT, KICK STEP TOUCH, LOOK RIGHT & CLICK**

- 9-12 Step left foot back, rock forward onto right, large step forward with left, draw right up to left without weight
- 13&14 Kick right foot forward, small step back right, touch left toe forward knee bent
- 15-16 Turn body slightly right as you look right and click right fingers to right, turn back to center and click fingers again (weight now on left foot)

## **TWO WALKS FORWARD, LOCK STEP FORWARD, SYNCOPATED ½ TURN, ½ TURN SWEEP**

- 17-18 Walk forward right, left
- 19&20 Step right foot forward, cross left foot behind right, step right foot forward
- 21&22 Step left foot forward, make a ½ turn to the right, step left foot forward
- 23-24 Make a ½ turn left as you sweep the right foot around, touch right next to left

## **ROCK, SHUFFLES BACK, ROCK STEP STOMP, RHYTHM BREAK SAILOR STEPS MOVING FORWARD**

- 25-26 Step right foot forward, rock back onto left
- 27&28 Step right foot back, close left foot towards, right, step left foot back
- 29&30 Step left foot back, close right towards left, step left foot back
- 31-32 Step right foot back, rock forward onto left
- 33 Stomp right foot diagonally forward to right
- 34&35 Step left behind right, step right foot to the right, step left foot diagonally forward (small step)
- 36&37 Step right behind left, step left foot to the left side, step right diagonally forward (small step)

## **ROCK, ½ TURN, ½ TURN SHUFFLE, COASTER STEP, SLOW CROSS UNWIND**

- 38-39 Step left foot forward, rock back onto right
- 40 Make a ½ turn to the left stepping onto the left foot (bringing you back on beat)
- 41&42 Make a further ½ turn to the left as you shuffle, right, left, right
- 43&44 Step left foot back, close right foot next to left, step left foot forward
- 45-48 Start to make a full turn on the spot to the left as right foot crosses over left, unwind slowly over three counts completing the turn (weight ending on the left) foot

**REPEAT**

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