

# Suenos

Compte: 0

Mur: 4

Niveau: Intermediate

Chorégraphe: Debbie Ellis (ES)

Musique: Sueños - Diego Torres



Sequence: AAAA, B, Tag, AA, BB, AA

## PART A

### SIDE ROCK, CROSS SHUFFLE, SIDE ROCK, CROSS SHUFFLE

- 1-2 Rock right to right side, recover on left
- 3&4 Cross right over left, step left to side, cross right over left
- 5-6 Rock left to left side, recover on right
- 7&8 Cross left over right, step right to side, cross left over right

### STEP, TAP, SHUFFLE ½ TURN, FORWARD ROCK, SHUFFLE ¾ TURN

- 1-2 Step right forward, tap left behind right
- 3&4 Shuffle ½ turn left (stepping left, right, left)
- 5-6 Rock right forward, recover on left
- 7&8 Shuffle ¾ turn right (stepping right, left, right)

### WALK, WALK, SAMBA STEPS FORWARD X3

- 1-2 Step left forward, step right forward
- 3&4 Cross step left over right, rock right out to right side, recover weight on left
- 5&6 Cross step right over left, rock left out to left side, recover weight on right
- 7&8 Cross rock left over right, rock right out to right side, recover weight on left

### CROSS, UNWIND ¾, KICK BALL STEP TWICE, ROCK ¼ TURN

- 1-2 Cross right over left, unwind ¾ turn left, (weight on left)
- 3&4 Kick right forward, recover on ball of right, step left forward
- 5&6 Kick right forward, recover on ball of right, step left forward
- 7&8 Rock right to right side, recover on left ¼ to left

## PART B

### SYNCOATED WEAVE, SLOW STEP PIVOT ½ TURN TWICE

- 1&2& Cross right over left, step left to left side, cross right behind left, step left to left side
- 3&4& Cross right over left, step left to left side, cross right behind left, step left to left side
- 5-6 Step right forward, pivot ½ turn left
- 7-8 Step right forward, pivot ½ turn left

### LONG DRAG FORWARD, TOUCH, CLAPS TWICE

- 1-3 Step right long step forward, drag left to right over 3 counts
- &4 Touch left next to right, clap twice
- 5-7 Step left long step back, drag right to left over 3 counts
- &8 Step right in place (taking weight), clap twice

- 1-16 Repeat the 2 sections of part b but using the other foot, (i.e. mirror image)

## TAG

After the first Part B, just do this

### HIP BUMPS FOR 8

- 1&2 Step right forward bumping hips (right, left, right)
- 3&4 Step left forward bumping hips (left, right, left)

5-8 Repeat steps 1-4  
**Begin again with Part A**

---