

# Suddenly I See

Compte: 48

Mur: 2

Niveau: Intermediate

Chorégraphe: Lisa B. Martin

Musique: Suddenly I See - K.T. Tunstall



## **KICK BALL CHANGE, HIPS, BACK LOCK STEP, PIVOT ¼**

- 1&2 Kick right foot forward, step right beside left, step forward left  
3-4 Hips left, right  
5&6 Step back on left, cross right foot over left, step back left  
7-8 Point right foot back, pivot ¼ turn right

## **HEEL JACKS TWICE, CROSS SHUFFLE, STEP SWEEP ½**

- 1&2 Cross right over left, step left to left side, step right heel to right side  
& Step onto right  
3&4 Cross left over right, step right to right side, step left heel to left side  
& Step onto left  
5&6 Cross right over left, step left to left side, cross right over left  
7-8 Step left to left side, sweep right leg a ½ turn right

## **ROCK BACK RECOVER, FULL TRIPLE STEP, CROSS ROCK ¼, CROSS ROCK STEP**

- 1-2 Rock back on right, recover on left  
3&4 Triple full turn on right, left, right turning to the left  
5&6 Cross rock left over right, recover on right, step left ¼ turn left  
7&8 Cross rock right over left, recover on left, step right to right side

## **STEP TOGETHER, SIDE SHUFFLE, BEHIND UNWIND ¾ TURN, SIDE ROCK KICK**

- 1-2 Step left to left side, step right beside left  
3&4 Step left to left side, step right beside left, step left to left side  
5-6 Step right behind left, unwind ¾ turn right  
7&8 Rock left to left side, recover on right, kick left to left side

## **WEAVE BEHIND SIDE IN FRONT, PADDLE ½, TAP TWICE KICK, STEP STEP HIP**

- 1&2 Step left behind right, step right to right side, cross left over right  
3-4 Paddle ½ turn left with right foot  
5&6 Tap right foot twice beside left, kick right foot forward  
7&8 Step right back, step onto left, push left hip forward leaving the weight on right foot

## **LOCK & LOCK & LOCK STEP FORWARD, STEP ¼ TURN TOUCH, STEP ½ TURN TOUCH**

- 1&2 Step forward on left, lock right behind left, step forward on left  
& Lock right behind left  
3&4 Step forward on left, lock right behind left, step forward on left  
5-6 Step right ¼ turn right, touch left beside right  
7-8 Step left ½ turn left, touch right beside left

## **REPEAT**

## **RESTART**

At the end of the 1st & 3rd wall miss out the last four counts