

# Suckin' Too Hard

**COPPER** **KNOB**  
BY STEPHEN

**Compte:** 32

**Mur:** 4

**Niveau:** Improver nightclub

**Chorégraphe:** John Whittington (FR)

**Musique:** Lollipop - MIKA



## **CROSS, BACK, SIDE SHUFFLE, CROSS, BACK, SIDE SHUFFLE**

- 1-2 Step right foot across in front of left, step back left  
3&4 Step right to right side, step left beside right, step right to right side  
5-6 Step left foot across in front of right, step back right  
7&8 Step left to left side, step right beside left, step left to left side

**Added styling can be obtained by pushing the hands forward and up, then spread out to the sides on steps 1-2 and 5-6 of sections 1 and 3**

## **RIGHT AND LEFT FORWARD HIP BUMP SHUFFLES, STEP ½ TURN STEP, LEFT FORWARD HIP BUMP SHUFFLE**

- 1&2 Step forward on right foot and bump hip forward, step left beside right, step forward on right foot and bump hip forward  
3&4 Step forward on left foot and bump hip forward, step right beside left, step forward on left foot and bump hip forward  
5&6 Step forward on right foot, pivot ½ turn left on both feet, step forward on right foot  
7&8 Step forward on left foot and bump hip forward, step right beside left, step forward on left foot and bump hip forward

## **TOUCH RIGHT FORWARD, SIDE, SAILOR STEP, TOUCH LEFT FORWARD, SIDE, SAILOR STEP**

- 1-2 Touch right foot forward, touch right foot to right side  
3&4 Step right crossed behind left, step left beside right, step right in place  
5-6 Touch left foot forward, touch left foot to left side  
7&8 Step left foot crossed behind right, step right beside left, step left in place

## **SUPREMES STEPS RIGHT AND LEFT, BEHIND TURN STEP, MAMBO STEP FORWARD**

- 1&2 Step right to right side (angle body to right diagonal), slide left beside right, step right to right side  
3&4 Step left to left side (angle body to left diagonal), slide right beside left, step left to left side  
5&6 Step right crossed behind right, step left forward after ¼ turn to left, step right beside left  
7&8 Step left forward, return weight to right, step left beside right

## **REPEAT**

## **RESTART**

**On 6th wall restart the dance again after section 2 (at the end of the child's verse) - only applies to the Lollipop track**

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