

# Stuck On You

**COPPER** **KNOB**  
BY STEPHENETS

Compte: 0

Mur: 2

Niveau:

Chorégraphe: Rick Bates (USA) & Deborah Bates (USA)

Musique: Stuck On You - The Dean Brothers



Sequence: AB AB AAB AAB AAAB B B

## PART A

### TOE TAPS, DIAGONAL TOE TOUCH, CROSS, DIAGONAL STEP-SLIDES BACK

- 1-2 Turn right knee inward and tap right toe next to left instep; turn right knee outward and tap right toe next to left instep
- 3-4 Touch right toe forward and diagonally to the right; cross right foot over left and step
- 5-6 Slide back and diagonally to the left on left foot; slide back and diagonally to the left on right foot crossing in front of left
- 7-8 Slide back and diagonally to the left on left foot; slide back and diagonally to the left on right foot crossing in front of left

### TOE TAPS, DIAGONAL TOE TOUCH, CROSS, DIAGONAL STEP-SLIDES BACK

- 9-10 Turn left knee inward and tap left toe next to right instep; turn left knee outward and tap left toe next to right instep
- 11-12 Touch left toe forward and diagonally to the left; cross left foot over right and step
- 13-14 Slide back and diagonally to the right on right foot; slide back and diagonally to the right on left foot crossing in front of right
- 15-16 Slide back and diagonally to the right on right foot; slide back and diagonally to the right on left foot crossing in front of right

## OUT-OUT, IN-IN, KICK-BALL-CHANGE, WALK FORWARD

- 17-18 Step to the right on right foot; step to the left on left foot about shoulder width apart from right
- 19-20 Step right foot to home; step left foot next to right
- 21&22 Kick right foot forward; step ball of right foot next to left; change weight to left foot
- 23-24 Step forward on right foot; step left foot next to right

## KICK, STEP BACK, PIVOT, TO THE RIGHT MILITARY PIVOT, SIDE STEP LEFT, CROSS BEHIND, SIDE STEP LEFT

- 25-26 Kick right foot forward; step back on ball of right foot
- 27 Pivot ½ turn to the right on ball of right foot
- 28-29 Step forward on left foot; pivot ½ turn to the right on ball of left foot and shift weight to right foot
- 30 Step to the left on left foot
- 31-32 Cross right foot behind left and step; step to the left on left foot

## PART B

### SIDE STEP RIGHT, HOLD, SYNCOPATED SIDE STEP RIGHT, TOUCH, TO THE LEFT ROLLING TURN, LUNGE LEFT, TOGETHER

- 1-2 Step to the right on right foot; hold
- &3 Step left foot next to right; step to the right on right foot
- 4 Touch left foot next to right and clap hands
- 5-6 Step to the left on left foot and begin a full to the left rolling turn traveling to the left; step on right foot and complete full to the left rolling turn
- 7-8 Take a long step to the left on left foot; step right foot next to left

## HIP BUMPS, SHUFFLE BACK, PIVOT, FORWARD SHUFFLE, WALK FORWARD

- 9-10 Bump hips to the right; bump hips to the left and transfer weight to left foot

11&12 Shuffle back (right, left, right)  
& Pivot ½ turn to the left on ball of right foot  
13&14 Shuffle forward (left, right, left)  
15-16 Step forward on right foot; step left foot next to right

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