

# Struck By Lightning

**COPPER** **KNOB**  
BY STEPHENETS

Compte: 0

Mur: 4

Niveau: Intermediate



Chorégraphe: Paul Richardson (USA)

Musique: The Last Thing I Do - Brooks & Dunn

Sequence: AAAB AAAB A A(counts 1-8) B

## PART A

### POINT, POINT, TOUCH BEHIND KNEE, ¼ TURN, 2 HOPS, ROCK, RECOVER

- 1-2 Point right toe forward, point right toe to right side
- 3-4 Place right foot behind left knee, keeping right foot behind left knee, make ¼ turn left on ball of left foot
- 5-6 Keeping right foot behind left knee make 2 small hops to the left side on left foot (styling: on both hops bounce shoulders up and down)
- 7-8 Rock right foot out to right side, recover weight onto left side (styling: swing hips to right and left on rock, recover)

### WEAVE RIGHT WITH ¼ TURN, PIVOT ½ TURN, ¼ TURN STEP TOGETHER

- 1-2 Step right foot across left, step left foot to left side
- 3-4 Step right foot behind left, step left foot to left side making ¼ turn left
- 5-6 Step right foot forward, pivot ½ turn left on left foot
- 7-8 Take a large step to the right side with right foot making ¼ turn left, step left foot next to right

### KICK, TOGETHER, SIDE, KICK, TOGETHER, FORWARD, 2 PADDLE TURNS MAKING ½ SWINGING HIPS

- 1&2 Kick right foot forward, step right foot in place next to left, touch left toe out to left side
- 3-4 Kick left foot forward, step left foot in place next to right, touch right foot forward
- 5-6 Swinging hips right make ¼ turn left pivoting on right foot, step left in place swinging hip left
- 7-8 Swinging hips right make ¼ turn left pivoting on right foot, step left in place swinging hip left

### TOE STRUT, 2 KICKS, STEP BACK, TOUCH BACK, ½ PIVOT TURN

- 1-2 Touch right toe forward, drop right heel down
- 3-4 Lefts kicks forward
- 5-6 Step left foot back slightly past right, touch right toe to back
- 7-8 Step right foot forward, pivot ½ turn left on left foot

## PART B

### ROCK, RECOVER, CROSS SHUFFLE, ROCK, WEAVE RIGHT, ¼ TURN RIGHT WITH STEP

- 1-2 Rock right foot out to right side, recover weight onto left foot
- 3&4 Shuffle left foot in front of right
- 5&6& Rock left foot to left side, step right foot in place, cross left foot over right, step right foot to right side
- 7-8 Step left foot behind right, step right foot to right side making ¼ turn right

### ½ PIVOT TURN, STEP FORWARD, POINT BACK, KNEE UP, KICK WITH ¼ TURN, CROSS, POINT

- 1-2 Step left foot forward, pivot ½ turn right on ball on right foot
- 3-4 Step left foot forward, touch right toe back (styling: on count 4 bend slightly at the knees and stretch both arms and hands straight out, like superman)
- 5-6 Hitch right knee up next to left knee bending right leg at the knee, kick right leg forward making a ¼ turn left on ball of left foot (styling: on count five, move hands from superman position by twisting arms so palms face up and pumping them inward, forcing elbows toward the chest)
- 7-8 Cross right foot over left, point left toe out to left side

**POINT FRONT, STEP ACROSS, ½ TURN HEEL BOUNCES, CROSS, STEP, TOUCH BEHIND, STEP SIDE**

- 1-2 Point left toe forward, step left foot across right  
3-4 On balls of feet, while bouncing heels twice, make ½ turn right)end with weight on right foot)  
(styling: bounce shoulders as you bounce heels)  
5-6 Step left foot over right, step right foot to right side  
7-8 Touch left toe behind right foot, step left foot to left side

**BEHIND, STEP WITH ¼ TURN, 2 STOMPS**

- 1-2 Step right foot behind left, step left foot to left side making ¼ turn left  
3-4 Two stomps on right foot in place next to left (weight remains on left)
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