

# Struck By Lightning

**Compte:** 48

**Mur:** 4

**Niveau:** Intermediate



**Chorégraphe:** Stompin Steve Knowles (UK)

**Musique:** Friday At Five - John Michael Montgomery

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- |       |   |
|-------|---|
| 1-2   | Cross left over right, step right to right  |
| 3&4   | Cross left behind right, step right to right, touch left heel diagonally forward left |
| &5    | Step left in place, cross right over left   |
| &6    | Step left diagonally back left, touch right heel diagonally forward right             |
| &7    | Step right in place, cross left over right  |
| &8    | Step right diagonally back right, touch left heel diagonally forward left             |
|       |   |
| &9-10 | Step left in place, cross right over left, step left to left                          |
| 11&12 | Cross right behind left, step left to left, touch right heel diagonal forward right   |
| 13-16 | Repeat steps 5-8 beginning on right   |
|       |   |
| 17-18 | Step right in place, step forward on left, pivot ½ turn right                         |
| 19-20 | Step forward on left, pivot ½ turn right  |
| 21&22 | Shuffle forward left, right, left   |
| 23&24 | Shuffle forward right, left, right  |
|       |   |
| 25-28 | Step back on left, pivot ½ turn left, jump forward landing right, left, clap          |
| 29-32 | Kick right forward, step right beside left, touch left to left                        |
| 31&32 | Kick left forward, step left beside right, touch right to right                       |
|       |   |
| 33-40 | Step forward right, pivot ¼ turn left & clap  |
| 35-36 | Step forward right, pivot ¼ turn left & clap  |
| 37-38 | Step forward right, pivot ¼ turn left & clap  |
| 39-40 | Stomp right beside left, stomp left beside right (weight stays on right)              |
|       |   |
| 41&42 | Kick left forward, step left beside right, touch right to right                       |
| 43&44 | Kick right forward, step right beside left, touch left to left                        |
| 45-48 | Step forward left, pivot ½ turn right, step forward left, pivot ½ turn right          |

**REPEAT**

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