

# Strings Of Fire

**COPPER** KNOB  
BY STEPHEN HETS

Compte: 0

Mur: 2

Niveau: Intermediate/Advanced



Chorégraphe: Susan Ann Young

Musique: Strings of Fire - Ronan Hardiman

Sequence: AA, BB, TAG, AAAA

## PART A

### HEEL BALL CROSSES TWICE, RIGHT CHASSE ¼ TURN, PIVOT ¾ RIGHT

- 1&2 Touch right heel forward, step right beside left, cross left over right  
3&4 Repeat 1 & 2  
5&6 Right chasse with ¼ turn to right  
7-8 Step left, pivot ¾ turning right, step right

### HEEL BALL CROSSES TWICE, LEFT CHASSE ¼ TURN, PIVOT ½ LEFT

- 9&10 Touch left heel forward, step left beside right, cross right over left  
11&12 Repeat 9&10  
13&14 Left chasse with ¼ turn to left  
15-16 Step right, pivot ½ turning left, step left

### HEEL STEP & TOUCHES RIGHT & LEFT & SIDES, & HEEL & CLAP

- 17&18 Touch right heel forward, step right beside left, touch left toe in place  
19&20 Touch left heel forward, step left beside right, touch right toe in place  
21& Touch right toe to right side, back to center  
22& Touch left toe to left side, back to center  
23&24& Right heel forward and hold, clap twice, back to center

### FORWARD SHUFFLE TWICE, LEFT KICK BALL CHANGE, PIVOT ½ RIGHT

- 25&26 Step forward left, close right, step forward left  
27&28 Step forward right, close left, step forward right  
29&30 Kick left forward, step left beside right, step right in place  
31-32 Step left, pivot ½ turning right, step right

### JAZZ BOX, ¼ TURN LEFT, SIDE RIGHT, TOUCH, SIDE LEFT TOUCH

- 33-34 Cross left over right, step back on right  
35-36 Step left to left side with ¼ turn, tap right to center  
37-38 Step right to right side, tap left beside right  
39-40 Step left to left side, tap right beside left

### STEP SLIDE RIGHT, 2 X SYNCOPATED LEFT HEEL STOMPS, STEP SLIDE LEFT, 2 X SYNCOPATED RIGHT HEEL STOMPS

- 41-43 Step big step right, slide left to meet right (over 3 counts)  
&44 Two syncopated left heel stomps  
45-47 Step big step left, slide right to meet left (over 3 counts)  
&48 Two syncopated right heel stomps

## PART B

### STEP SCUFF TWICE, LOCK STEP FORWARD TWICE

- 1-2 Step forward right, scuff left  
3-4 Step forward left, scuff right  
5-6 Step forward right, lock left behind right  
7-8 Repeat 5-6

**STEP, HOLD, ½ TURN, STEP HOLD, STEP, HOLD, ¼ TURN, STEP, HOLD**

- 9-10 Step forward right, hold  
11-12 ½ turn left, step left, hold  
13-14 Step forward right, hold  
15-16 ¼ turn left, step left, hold

**HEEL HOOK, HEEL STRUT, HEEL HOOK, HEEL STRUT**

- 17-18 Touch right heel forward, hook right foot under left knee  
19-20 Touch right heel forward, snap toe down  
21-22 Touch left heel forward, hook left foot under right knee  
23-24 Touch left heel forward, snap toe down

**MONTEREY ¼ TURN, FORWARD SHUFFLE, PIVOT ½ LEFT**

- 25 Touch right to right side  
26 On ball of left pivot ¼ turn right, stepping right beside left  
27-28 Touch left toe to left side, hitch left  
29&30 Step forward left, close right, step forward left  
31-32 Step forward right, pivot ½ turn left, step left

**RIGHT & LEFT SIDE STEP & TAP**

- 33-34 Step right, hold  
&35-36 Step left next to right, step right, tap left to center  
37-38 Step left, hold  
&39-40 Step right next to left, step left, tap right to center

**FORWARD SHUFFLE, FORWARD ROCK, TRIPLE ½ TURN, STEP ½ PIVOT LEFT TWICE**

- 41&42 Step forward right, close left, step forward right  
43-44 Rock forward on left, rock back on right  
45&46 Stepping back on left, triple ½ turn left  
47 Step forward right, pivot ½ turn left  
48 Step back left, pivot ½ turn left

**TAG**

Cross right over left, slowly unwind a full turn left (four counts)

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