

# Streets Of Nashville

Compte: 64

Mur: 2

Niveau: Improver

Chorégraphe: John "Growler" Rowell (UK)

Musique: The Streets of Nashville - Claudia Church



If using "The Streets Of Nashville" by Claudia Church, start on the word "Man"

## STOMP, CROSS KICK, RIGHT VINE

- 1-2 Stomp right next to left, kick right across front of left
- 3-4 Step right to right side, cross left behind right
- 5-6 Step right to right side, cross left behind right and touch toe to floor

## LEFT TURNING VINE, SCUFFING LEFT TURN

- 7-8 Step left to left side, cross right behind left
- 9-10 Step left a quarter turn left, scuff right forward
- 11-12 Step forward on right, scuff left forward
- 13-14 Step left quarter turn left, scuff right forward

## JAZZ BOX TURN, LEFT VINE

- 15-16 Cross right over left, step back left making a quarter turn left
- 17-18 Step right in place, touch left in place. (you should now be facing right from starting wall)
- 19-20 Step left to left side, cross right behind left
- 21-22 Step left to left side, touch right in place

## HEEL SWITCHES, HOLD

- 23& Touch right heel forward, step right foot in place
- 24& Touch left heel forward, step left foot in place
- 25-26 Touch right heel forward, hold

## STEP BACK, HOLD, PIVOT TURN, HOLD

- 27-28 Step back right, hold
- 29-30 Pivot a half turn right, hold

## STEP FORWARD, HOLD, PIVOT TURN, HOLD

- 31-32 Step forward left, hold
- 33-34 Pivot a half turn right, hold

## COASTER STEP, HOLD

- 35-36 Step back right, step left next to right.
- 37-38 Step forward right. Hold

## LEFT & RIGHT LOCK STEPS WITH HOLDS

- 39-40 Step forward left, slide and lock right foot in behind left
- 41-42 Step forward left, hold
- 43-44 Step forward right, slide and lock left foot in behind right
- 45-46 Step forward right, hold

## HEEL SWITCHES, HOLD

- 47& Touch left heel forward, step left foot in place
- 48& Touch right heel forward, step right foot in place
- 49-50 Touch left heel forward, hold

**CROSS, UNWIND, COASTER STEP, HOLD**

- 51-52            Cross left behind right, unwind three-quarter turn left  
53-54            Step back right, step left next to right  
55-56            Step forward right. Hold

**LEFT LOCK STEP, HOLD, LEFT WEAVE**

- 57-58            Step forward left, slide and lock right foot in behind left  
59-60            Step forward left, hold  
61-62            Cross right in front of left, step left to left side  
63-64            Cross right behind left, step left to left side

**REPEAT**

---