

Strait Talkin' (P)

COPPER **KNOB**
BYEFOOTPRINTS

Compte: 32

Mur: 0

Niveau: Partner

Chorégraphe: Moses Bourassa Jr. (USA) & Barbara Frechette (USA)

Musique: It Just Comes Natural - George Strait



Position: Couple start in Cape/Sweetheart Position facing LOD. Man is slightly behind lady. Identical footwork for both unless noted

FORWARD DIAGONALS, BACKWARD DIAGONALS, STEP TOUCHES

- 1-2 Step diagonally forward on right, touch left next to left
- 3-4 Step diagonally back on left, touch right next to left
- 5-6 Step diagonally back on right, touch left next to right
- 7-8 Step diagonally forward on left, touch right next to left

TOE TOUCHES, SAILOR SHUFFLE, SAILOR SHUFFLE WITH ½ TURN TO THE LEFT

- 1-2 Touch right forward, touch right to the side
- 3&4 Step right behind left, step left to left side, step right next to left
- 5-6 Touch left forward, touch left to left side
- 7&8 Step left behind right, step right next to left, step right next to left

FORWARD STEPS LOCK STEP, SHUFFLE (WITH OR WITHOUT TURN)

- 1-2 Step diagonally forward right, hook, left behind right
 - 3&4 Step forward on right, step quickly with left, step forward on right
 - 5-6 Walk forward, left right
- Option: full turn right while stepping forward left, right**
- 7&8 Shuffle forward left, right, left

JAZZ BOXES

- 1-2 Cross right over left, step back on left
- 3-4 Step right next to left, step left next to right
- 5-6 Cross right over left, step back on left
- 7-8 Step right next to left, step left next to right

REPEAT
