

Strait From Nowhere

Compte: 48

Mur: 4

Niveau: Intermediate

Chorégraphe: Ruth Cubitt (UK)

Musique: The Middle of Nowhere - George Strait



MODIFIED MONTEREY, ROCK AND CROSS, WEAVE TO RIGHT

- 1-2 Point and ½ turn spin (bring right foot in)
3&4 Rock onto left, replace weight on right and cross left over right
5-6-7-8 Step right, step left behind, step right, step left in front
9-16 Repeat steps 1-8

PIVOT ½ TURN, FORWARD LEFT SHUFFLE, BEHIND UNWIND, POINT RIGHT

- 1-2 Step right foot forward, pivot ½ turn over left shoulder
3&4 Left shuffle forward
5-6 Step right to right, step left foot behind
7-8 Unwind half turn over left shoulder, touch right to right side

CROSS ROCKS TWICE, ROCK FORWARD, FULL TURN TRAVELING BACK

- 9&10 Cross right foot in front of left, rock left to left side, replace weight back on right foot
11&12 Cross left foot in front of right, rock right to right side, replace weight back on left foot
13-14 Rock weight forward onto right foot, replace weight
15-16 ½ hinge turn over right shoulder stepping weight onto right foot, ½ hinge turn over right shoulder stepping weight back onto left foot

SIDE TOGETHER, SIDE SHUFFLE, ¼ TURN HOLD, COASTER STEP

- 1-2-3&4 Step right to right, step left next to right, shuffle to the right
5-6-7&8 With weight remaining on right, turn ¼ left with left toe touching forward, hold on count 6, then a left back coaster step

FLICK BALL POINT, FLICK BALL TOUCH, ROCKING CHAIR

- 9&10 Flick right forward & touch left to left side
11&12 Flick left forward & bring right foot to touch beside left
13-14 Rock right foot forward, replace weight on left
15-16 Rock right foot back, replace weight on left

REPEAT

When using George Strait track, at end of 3rd wall miss out the rocking chair and start again