

# Straight For The Bottle

**COPPER KNOB**  
STEPSHEETS

**Compte:** 48

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** Pam Flintoff (UK) & Tony Flintoff (UK)

**Musique:** Nothin' for a Broken Heart - Vince Gill



## **ROCKING CHAIR LEADING RIGHT, STEP, PIVOT ½-TURN LEFT, POINT RIGHT, HOLD**

- 1-2 Rock forward on right, recover weight back onto left
- 3-4 Rock back on right, recover weight forward onto left
- 5-6 Step forward on right, pivot ½-turn left (6:00)
- 7-8 Point right to right side, hold

## **CROSS, STEP BACK, SIDE, CROSS, SIDE, BEHIND, ROCK RIGHT, RECOVER LEFT**

- 9-10 Cross step right over left, step back on left
- 11-12 Step right to right side, cross step left over right
- 13-14 Step right to right side, cross step left behind right
- 15-16 Rock right to right side, recover weight onto left in place

## **2 X HINGE TURNS LEFT WITH HOLDS AND CLAPS, WEAVE LEFT, HOLD**

- 17-18 Hinge turn, making ½-turn left on ball of left stepping right to right side, hold and clap (12:00)
- 19-20 Hinge turn, making ½-turn left on ball of right stepping left to left side, hold and clap (6:00)

**Option: replace steps 17-18 with crossing right toe strut, and steps**

- 19-20 With left toe strut to left side
- 21-22 Cross step right over left, step left to left side
- 23-24 Step right behind left, hold

## **STEP BACK, HEEL TAP, STEP, SCUFF, CROSS, ¼-TURN LEFT, HEEL TAP, HOLD**

- 25-26 Step diagonally back left on left foot, tap right heel diagonally forward to right
- 27-28 Step right beside left, scuff left to right diagonal
- 29-30 Cross step left over right, make a ¼-turn left stepping back on right (3:00)
- 31-32 Tap left heel forward, hold

## **SLOW COASTER STEP, HOLD, STEP FORWARD RIGHT, PIVOT ½-TURN LEFT, STEP, HOLD**

- 33-34 Step back on left, step right beside left
- 35-36 Step forward on left, hold
- 37-38 Step forward on right, pivot ½-turn left (9:00)
- 39-40 Step forward on right, hold

## **2 X HALF-TURNS LEFT WITH STEP AND HOLD, MONTEREY ½-TURN RIGHT**

- 41-42 Make ½-turn right stepping back on left, make ½-turn right stepping forward on right
- 43-44 Step left beside right, hold (9:00)

**Option: replace the turns in steps 41-43 with a slow left shuffle forward**

- 45-46 Point right to right side, make ½-turn right stepping right beside left (3:00)
- 47-48 Point left to left side, step left beside right

**REPEAT**