

Stop! Thank You Baby!

Compte: 0

Mur: 1

Niveau: Intermediate



Chorégraphe: Colin Tremain (UK)

Musique: How Sweet It Is (To Be Loved By You) - Kenny Rogers

Sequence: AB, AB, AB, B to finish

PART A

STEP BACK, RONDE, CROSS SHUFFLE, TOUCH, CROSS, SIDE ROCK CROSS

- 1-2 Step back on right, ronde ½ turn to right on right sweeping left from left to right
3&4 Cross left over right, step right to right, cross left over right
5-6- Touch right toe to right, cross right over left
7&8 Rock left onto left, rock onto right in place, cross left over right

SIDE, BEHIND, KICK BALL ¼ TURN, STEP, TOUCH, HEEL STEP KICK

- 1-2 Step right to right, step left behind right
3&4 Kick right forward, step right beside left, step left ¼ turn left
5-6 Step forward on right, touch left beside right
7&8 Touch left heel forward, step left beside right, kick right to right diagonal

CROSS, STEP BACK, SIDE SHUFFLE, BEHIND, UNWIND, HEEL STEP KICK

- 1-2 Cross right over left, step back on left
3&4 Step right to right, close left to right, step right to right
5-6 Touch left behind right, unwind ½ turn to left (transfer weight onto left)
7&8 Touch right heel forward, step right beside left, kick left to left diagonal

CROSS, STEP BACK, SIDE SHUFFLE, BEHIND, UNWIND, BACK MAMBO

- 1-2 Cross left over right, step back on right
3&4 Step left to left, close right to left, step left to left
5-6 Touch right behind left, unwind ½ turn to right (transfer weight onto right)
7&8 Step back on left, step forward on right, step forward on left

STEP, TOUCH, WEAWE, HEEL GRIND ¼ TURN, COASTER

- 1-2 Step forward on right, touch left toe beside right
3&4 Step left behind right, step right to right, cross left over right
5-6 Grind right heel ¼ turn to right, step onto left in place
7&8 Step back on right, step back on left, step forward on right

STEP, TOUCH, WEAWE, HEEL GRIND ¼ TURN, COASTER ¼ TURN

- 1-2 Step forward on left, touch right beside left
3&4 Step right behind left, step left to left, cross right over left
5-6 Grind left heel ¼ turn to left, step onto right in place
7&8 Step back on left, step back on right, step left ¼ turn to left

SYNCOPATED STEPS APART, HOLD X 3, CROSS, ROCK, FULL TRIPLE TURN

- &1 Step to right on right, step to left on left (shoulder width apart)
2-3-4 Hold for 3 counts
5-6 Cross right over left, rock back on left
7&8 Full triple turn right stepping right, left, right

SYNCOPATED STEPS APART, HOLD X 3, PIVOT ½ TURN TWICE

- &1 Step to left on left, step to right on right (shoulder width apart)

2-3-4 Hold for 3 counts(transferring weight onto left)
5-8 Step forward on right, pivot ½ turn to left, twice

PART B

DOROTHY STEPS RIGHT & LEFT

1-2& Step right to right diagonal, lock left behind right, step right to right
3-4& Step left to left diagonal, lock right behind left, step left to left
5-6& Step right to right diagonal, lock left behind right, step right to right
7-8 Step left to left diagonal, lock right behind left

SHUFFLE LEFT, BACK ROCK, SHUFFLE RIGHT, BACK ROCK

1&2 Step left to left, close right to left, step left to left
3-4 Rock back on right, rock forward on left
5&6 Step right to right, close left to right, step right to right
7-8 Rock back on left, rock forward on right

DOROTHY STEPS LEFT & RIGHT

1-2& Step left to left diagonal, lock right behind left, step left to left
3-4& Step right to right diagonal, lock left behind right, step right to right
5-6& Step left to left diagonal, lock right behind left, step left to left
7-8 Step right to right diagonal, lock left behind right

SHUFFLE RIGHT, BACK ROCK, SHUFFLE LEFT, BACK ROCK

1&2 Step right to right, close left to right, step right to right
3-4 Rock back on left, rock forward on right
5&6 Step left to left, close right to left, step left to left
7-8 Rock back on right, rock forward on left
