

# Stop Your Bitchin'

**COPPER** **KNOB**  
BY STEPHENETS

Compte: 38

Mur: 2

Niveau: Improver

Chorégraphe: Sharon Kelk (UK)

Musique: 2 Faced - Louise



## HEEL SWITCHES, STEP, PIVOT ½ TURN

- 1 Touch right heel forward
- & Step right foot beside left foot
- 2 Touch left heel forward
- & Step left foot beside right foot
- 3 Step right foot forward
- 4 Pivot ¼ turn to left
- 5 Touch right heel forward
- & Step right foot beside left foot
- 6 Touch left heel forward
- & Step left foot beside right foot
- 7 Step right foot forward
- 8 Pivot ¼ turn to left

## WEAVE LEFT (& STEP, TOUCH, & STEP), WEAVE (& STEP, TOUCH, & STEP)

- 1 Step right foot over left foot
- 2 Step left foot to left side
- 3 Step right foot behind left foot
- & Step left foot beside right foot
- 4 Touch right heel forward
- & Step right foot beside left foot
- 5 Step left foot over right foot
- 6 Step right foot to right side
- 7 Step left foot behind right foot
- & Step right foot beside left foot
- 8 Touch left heel forward
- & Step left foot beside right foot

## ROCK, RECOVER, COASTER STEP, SIDE STRUTS

- 1 Rock forward on right foot
- 2 Recover weight onto left foot
- 3 Step right foot back
- & Step left foot beside right foot
- 4 Step right foot forward
- 5 Touch left toe to left side
- 6 Drop left heel to floor
- 7 Step right toe beside left foot
- 8 Drop right heel to floor

## SIDE STRUTS, COASTER STEP, KICKS

- 1 Touch left toe to left side
- 2 Drop left heel to floor
- 3 Step right toe beside left foot
- 4 Drop right heel to floor
- 5 Step left foot back
- & Step right foot beside left foot

- 6 Step left foot forward
- 7 Kick right foot forward
- 8 Kick right foot out to right side

**SAILOR STEP, KICKS, SAILOR STEP**

- 1 Cross right foot behind left foot
- & Step left foot to side
- 2 Step right foot beside left foot
- 3 Kick left foot forward
- 4 Kick left foot out to left side
- 5 Cross left foot behind right foot
- & Step right foot to right side
- 6 Step left foot beside right foot

**REPEAT**

**STYLE NOTES**

**When danced to "Two Faced" by Louise, shimmies and head movements may be added on counts 21 to 28**

- 1-2 Turn head to left
- 3-4 Turn head back to center
- 5-6 Turn head to right
- 7-8 Turn head back to center

**Place hands on hips shimmy shoulders forward and back twice with each side step**

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