

# Stop The World

Compte: 64

Mur: 0

Niveau:

Chorégraphe: Robert Hocking (UK) & Kathryn Hocking (UK)

Musique: Stop the World - Dwight Yoakam



**Position: Sweetheart. Same footwork throughout starting on right foot. Facing (LOD)**  
**Adapted from the line dance Choreographed by Robbie McGowan Hickie**

## RUMBA BOX STEP SLIDE STEP, BRUSH ROCK STEP HOLD

- 1-4 Step right to right, step left beside right, step right back, hold  
5-8 Step left to left, step right beside left, step left forward, hold  
9-12 Step right forward, slide left beside right, step right forward, brush left forward  
13-16 Step forward on left, rock back onto right, step left back, hold

## ½ TURN, HOLD, ½ TURN HOOK

There are 2 options for counts 17-20

### Option 1:

- 17-20 Step back on right, hold, step back on left, hook right in front of left

### Option 2:

- 17-20 (Releasing left hands) step back on right turning ½ turn to right, (RLOD) hold, step forward on left pivoting ½ turn right, (LOD) hook right in front of left

## STEP SLIDE STEP, HOLD, ¼ TURN CROSS, HOLD

- 21-24 (Rejoin hands in sweetheart) step right forward, slide left beside right, step right forward, hold  
25-28 Step forward on left pivot ¼ turn to right, (OLOD) cross left over right, hold

## ROCK RIGHT, CROSS, HOLD, SIDE BEHIND, ¼ HOLD

- 29-32 Rock right to right, back onto left, cross right over left, hold  
33-36 Step left to left, step right behind, step left forward making ¼ turn to left, (LOD) hold

## FAN TOES, RIGHT MAMBO, HOLD

- 37-40 Step right heel forward fan toes from left to right. Step forward on left, fan toes from right to left  
41-44 Step forward on right, rock back onto left, step back on right, hold

## LEFT COASTER STEP, HOLD, 2X TOE STRUTS

- 45-48 Step back on left, step right beside left, step left forward, hold  
49-52 Right toe strut forward, left toe strut forward

## ¼ TURN HEEL TWISTS, HOLD, ROCK ¼ TURN STEP HOLD

- 53-56 Twist heels left, right, left making ¼ turn to right, hold (OLOD)  
57-60 Rock right to right, back onto left making ¼ turn to left, (LOD) step forward on right, hold

## STEP SLIDE STEP, HOLD

- 61-64 Step forward on left, slide right beside left, step left forward, hold

## REPEAT