

# Stop The Rock (& Roll The Country)

**COPPER** KNOB  
STEPSHEETS

Compte: 64

Mur: 4

Niveau: Intermediate

Chorégraphe: Harold Grimshaw (UK)

Musique: Don't Rock the Jukebox - Alan Jackson



## CHASSE LEFT, STOMP, KICK, RIGHT SAILOR STEP, TOES BACK, ½ LEFT

- 1&2 Left side, close, side
- 3-4 Stomp right in place, kick right forward
- 5&6 Swing-step right behind left, step left to left side, step right to right side
- 7-8 Touch left toes back, turn ½ left (taking weight onto left)

## SIDE ROCK, CHASSE RIGHT, CROSS ROCK, ¾ LEFT

- 1-2 Step right to right side, rock weight to left
- 3&4 Right side, close, side
- 5-6 Cross-step left over right, rock weight back onto left
- 7-8 Step left forward ¼ left, step right back ½ left

## ½ LEFT, SCUFF, FORWARD, SCUFF, STEPS BACK, SCUFF

- 1-2 Step left forward ½ left, scuff right heel forward
- 3-4 Step right forward, scuff left heel forward
- 5-8 Step back left, right, left, scuff right heel forward

## (SIDE, TOUCH) (TWICE), ROLLING FULL TURN RIGHT, TOUCH

- 1-2 Step right to right side, touch left next to right
- 3-4 Step left to left side, touch right next to left
- 5-8 Roll to right a full turn stepping right, left, right, touch left next to right

## (SIDE, TOUCH) (TWICE), LEFT DIAGONAL. SHUFFLE, RIGHT DIAGONAL. STEP, SCUFF

- 1-2 Step left to left side, touch right next to left
- 3-4 Step right to right side, touch left next to right
- 5&6 Left shuffle diagonal. Forward left
- 7-8 Step right diagonal. Forward right, scuff left heel

## LEFT DIAGONAL. SHUFFLE, RIGHT DIAGONAL. STEP, SCUFF, BACK/LOCK/STEP, POINT

- 1&2 Left shuffle diagonal. Forward left
- 3-4 Step right diagonal. Forward right, scuff left heel
- 5-6 Step back on left, lock-step right over left
- 7-8 Step back on left, point (touch) right to right side (starting Monterey)

## MONTEREY ½ RIGHT, SIDE TOE STRUT, CLAP, CROSS TOE STRUT

- 1 Pivoting ½ right (on ball of left) step right next to left
- 2-3 Point (touch) left to left side, step left next to right 4-5 touch right toes to right side, drop weight onto right
- 6 Clap
- 7-8 Cross-touch left toes over right, drop weight onto left

## DIAGONAL ROCK, WEAVE LEFT, CLAPS

- 1-2 Step right diagonal. Forward right, rock weight back onto left
- 3-5 Step right behind left, step left to left side, cross-step right over left
- 6-8 Clap three times

## REPEAT

